

Sonatine for piano, op. 1

Dimitrije Buzarovski

Allegro assai ♩ = 140

pp
una corda

Ped. *

6

8^{va}

8^{va}

tre corde

poco a poco cresc.

Ped. *

12

Ped. *

16

Ped. *

20

f

p

sf

mf
portato

Ped. *

2

24

Measures 24-28. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Pedal markings with asterisks are present under measures 25, 26, 27, and 28.

29

Measures 29-31. Bass clef, 3/4 time signature. Treble clef, 3/4 time signature. Pedal markings with asterisks are present under measures 29, 30, and 31.

32

Measures 32-35. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Pedal markings with asterisks are present under measures 32, 33, 34, and 35.

36

Measures 36-40. Treble clef, 5/4 time signature. Bass clef, 5/4 time signature. Pedal markings with asterisks are present under measures 36, 37, 38, 39, and 40.

41

Measures 41-45. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. *pp* marking in measure 41. Pedal markings with asterisks are present under measures 41, 42, 43, 44, and 45.

45

sempre cresc.

Ped. *

50

8va

Ped. *

Ped. *

54

Ped. *

* Ped.

* Ped.

* Ped.

58

8vb

pp
una corda

Ped. *

Ped.

* Ped.

66

8va

rit. e dim.

* Ped. *

Ped. *

Ped. *

Ped. *

*

4
74 **A tempo**

mf
tre corde portato

79

83

legato e cresc.

85

88 **Maestoso** ♩ = 80

ff

93

8vb

8vb

99 **Adagio** ♩ = 55

p

3

3

3

3

3

109

3

3

3

3

3

119

mf

3

3

3

3

127

3

3

3

3

3

137

p

rit.

147

Allegro ♩ = 160

156

f

166

175

185 *mf*

193 (8)

200 (8)

207 *f*

213

223

8
232

240

247

255

264