

# Elegy op. 6 (1976)

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Largo  $\text{♩} = 55$

Musical score for measures 1-7. The score is for a full orchestra. The instruments listed are Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Timpani, Tenor Drum, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The tempo is Largo with a quarter note equal to 55 beats per minute. The key signature has one sharp (F#). The time signature is 3/4. The score begins with a *pp* dynamic marking. The Flute part has a melodic line with slurs and ties. The strings play a similar melodic line with slurs and ties. The woodwinds are mostly silent in these measures.

Musical score for measures 8-11. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Viola (Vla.), and Violoncello (Vc.). The tempo is Largo with a quarter note equal to 55 beats per minute. The key signature has one sharp (F#). The time signature is 3/4. The score begins with a *p* dynamic marking. The Flute part has a melodic line with slurs and ties. The Oboe, Clarinet, and Bassoon parts have melodic lines with slurs and ties. The Viola and Violoncello parts have melodic lines with slurs and ties.

15 rit. A tempo

Fl.  
Ob.  
Cl.  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.

22 rit. A tempo

Fl.  
Ob.  
Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.

Allegro ♩ = 105

28

Fl. *mp*

Ob. *mp*

Bsn. *mp*

T. D. *mp*

Pno. *mp*

Vc. *pp*

Db. *pp*



37

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

T. D.

Pno.

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. D.

Pno.

*mf*

*mp*

*con sord.*

Detailed description: This system of musical notation covers measures 43 to 50. It features staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, and Piano. The Flute, Oboe, Clarinet, and Bassoon parts begin with a rhythmic pattern of eighth notes. The Horn part is silent until measure 48, where it enters with a melodic line. The Trumpet part is marked 'con sord.' and plays a melodic line starting in measure 48. The Timpani part has a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and moving lines. Dynamics include *mf* and *mp*.

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. D.

Pno.

*mp*

*mf*

Detailed description: This system of musical notation covers measures 51 to 54. It features staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, and Piano. The Flute, Oboe, Clarinet, and Bassoon parts continue with their melodic lines. The Horn part continues its melodic line. The Trumpet part continues its melodic line. The Timpani part has a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and moving lines. Dynamics include *mp* and *mf*.

55

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

T. D. *mp*

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*  
pizz.

Vc. *mp*  
pizz.

Db. *mp*

59

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp* senza sord.

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *arco* *mf*

Db. *arco* *mf*

Detailed description: This page of a musical score covers measures 59 to 62. The score is for a full orchestra and piano. The key signature has one sharp (F#) and the time signature is 3/2. At measure 59, the woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and Trombone enter with a melody marked *mp*. The Piano (Pno.) has a rhythmic accompaniment. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a rhythmic pattern marked *mf* and *arco*. The Trombone part includes the instruction "senza sord." (without mutes). The score changes to a 4/4 time signature at the beginning of measure 60. The woodwinds and strings continue their parts, with the strings maintaining their *mf* dynamic and *arco* playing style.

64 **molto rit.** **Largo** ♩ = 55

Fl. *f* *p* *pp*

Ob. *f* *p* *pp*

Cl. *f* *p* *pp*

Bsn. *f* *pp*

Hn. *f* *pp*

T. D. *f*

Pno. *f* *p* *pp* *pp*

Vln. I *f*

Vln. II *f*

Vla. *f* *pp*

Vc. *f* *p* *pp* *pp*

Db. *f* *p* *pp* *pp*

72 Allegro ♩ = 140

Fl. *pp* *poco a poco cresc.* *p*

Ob. *p*

Cl. *pp* *poco a poco cresc.*

Hn. *mp*

Tpt. *p*

Pno. *poco a poco cresc.*

Vln. I *pp* *poco a poco cresc.* *f* *pizz.*

Vln. II *pp* *poco a poco cresc.* *f* *pizz.*

Vla. *pp* *poco a poco cresc.* *f*

Vc. *pp* *poco a poco cresc.*

Db. *pp* *poco a poco cresc.*

78

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mp*

*f*

84

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *p* *mf* *f*

Bsn. *f*

Hn.

Tpt.

Timp. *f*

Pno. *mf* *f*

Vln. I *mf* *f* arco pizz.

Vln. II *mf* *f* arco pizz.

Vla. *mf* *f* arco

Vc. *mf* *f*

Db. *mf* *f*

91

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

arco

arco

pizz.

arco

pizz.

arco

97

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt. *mf*

Pno. *mf*

Vln. I

Vln. II

Vla. *pizz.* *arco* *mf*

Vc. *pizz.* *arco* *mf*

Db. *mf*

103

Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn.   
 Tpt.   
 Timp.   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Db.

*pizz.*   
 *f*   
 *arco*   
 *mf*   
 *f*   
 *mf*   
 *pizz.*   
 *mf*

Detailed description: This page of a musical score covers measures 103 to 107. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes in the first four measures, then changes to a more complex pattern in the final two measures. The brass section (Horn, Trumpet, Trombone) has rests in the first four measures, then enters in the final two measures with a melodic line. The piano part has a simple accompaniment of eighth notes. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) starts with a pizzicato figure in the first four measures, then switches to arco in the final two measures. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is in 3/4 and 4/4 time signatures.

109

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp.

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Db. *f* arco

Detailed description: This page of a musical score covers measures 109 through 113. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The piano part features a complex accompaniment with chords and moving lines. The score includes dynamic markings such as *f* (forte) and *arco* (arco) for the strings. The key signature has one flat (B-flat), and the time signature changes from 3/4 to 4/4. The page number 109 is written at the top left.

115

Fl. *più f*

Ob. *più f*

Cl. *più f*

Bsn. *più f*

Hn. *più f*

Tpt. *più f*

Timp. *più f*

Pno. *più f*

Vln. I

Vln. II

Vla.

Vc. *più f*

Db. *più f*







136 **Allegro** ♩ = 140

Fl. *sub f* *ff*

Ob. *sub f* *ff*

Cl. *sub f* *ff*

Bsn. *sub f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Timp. *ff*

Pno. *sub f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*