

II Symphony, op. 9
I movement

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Moderato ♩ = 174

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B \flat

Bass Clarinet in B \flat

2 Bassoons

Contrabassoon

1,2 Horns in F

3,4 Horns in F

1st Trumpet in C

2,3 Trumpets in C

1,2 Trombones

Bass Trombone

Tuba

Timpani

Bass Drum

Cymbals

Snare drum

Glockenspiel

Xylophone

Celesta

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Double bass

6

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

B. Cl.

2 Bsn. *f*

1,2 Hn. *f*

3,4 Hn. *p* *f*

1st Tpt. *p* *f*

2,3 Tpt. *f*

1,2 Tbn. *f*

Timp. *f*

Cym. *f*

S. D. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* pizz.

Vc. *f* arco *f* pizz.

Db. *f*

The musical score is for a symphony, page 2, measures 6-9. It features a full orchestral ensemble including woodwinds, brass, percussion, and strings. The score is written in 7/4 time and includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions (arco, pizz.).

10

A

2 Fl. *f* *a 2* *mp* 6

2 Ob. *f*

2 Cl. *f* *p* 3

B. Cl.

2 Bsn.

1,2 Hn. *pp*

3,4 Hn.

1st Tpt.

2,3 Tpt.

1,2 Tbn. *f*

Timp. *f*

Cym. *f*

S. D. *f*

Pno. *ff* 6 *p* 3

Vln. I *pizz.*

Vln. II *pizz.*

Vla.

Vc.

Db.

15

2 Fl. *mf* *f* *f*

2 Ob. *mf* *f* *f*

2 Cl. *f* *f*

B. Cl. *f*

2 Bsn. *f*

Cbsn. *f*

1,2 Hn. *p* *f* *mf*

3,4 Hn. *f* *mf*

1st Tpt. *p* *f* *mf*

2,3 Tpt. *p* *f* *mf*

1,2 Tbn. *f*

Timp. *f*

Cym. *f* Timp. stick *p*

S. D. *p* *f* *p* *f*

Pno. *f*

Vln. I *arco* *f*

Vln. II *arco* *f*

Vla. *arco* *f*

Vc. *arco* *f*

Db. *arco* *f*

B

2 Fl. *mf* *p*

2 Ob. *p*

2 Cl. *p* 1. 3 *p*

B. Cl. *p* 2. *p*

2 Bsn. *p*

Cbsn. *p*

1,2 Hn. *p*

3,4 Hn. *p*

1st Tpt. *p*

2,3 Tpt. *p*

1,2 Tbn. *p*

Timp. *f*

Cym. *f*

S. D. *f* *mf* 6 6

Vln. I *mf* *pizz.* *arco* *f*

Vln. II *mf* *pizz.* *arco* *f*

Vla. *mf* *arco* *f*

Vc. *f* *arco* *p*

Db. *f* *arco* *p*

24

2 Fl. *mp* *mf*

2 Ob. *mp* *mf*

Eng. Hn.

2 Cl. *mp* *mf* a 2 3

B. Cl. 3

2 Bsn. *mp* *mf*

Cbsn.

1,2 Hn. 1. *mf*

3,4 Hn. 4. *mf*

1st Tpt. *mf*

2,3 Tpt. 2. *mf*

S. D. *mf*

Pno. *mp*

Vln. I 3 *p* 6 *mf* 6 6

Vln. II *p* *mf* 3 3 3 3

Vla. 3 *p* *mf* 3 3 3 3

Vc. 3

Db.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets, 2 Bassoons, and Contrabassoon. The brass section includes 1, 2 Horns, 3, 4 Horns, 1st Trumpet, 2, 3 Trumpets, 1, 2 Trombones, and Tuba. The percussion section includes Timpani, Cymbals, and Snare Drum. The string section includes Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, as well as rests. Dynamics range from piano (*p*) to fortissimo (*ff*), with frequent accents (*sf*) and slurs. Performance markings include *f*, *sf*, *ff*, *p*, and *sf*. Articulations include accents (*>*), slurs, and specific fingerings or bowings indicated by numbers like 6, 66, 6, 3, a 2, and b7.

34 **C**

Picc.
 2 Fl.
 2 Ob.
 Eng. Hn.
 2 Cl.
 B. Cl.
 2 Bsn.
 Cbsn.
 1,2 Hn.
 3,4 Hn.
 1st Tpt.
 2,3 Tpt.
 1,2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 S. D.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for orchestra and piano, measures 34-36. The score includes parts for Piccolo, Flutes, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Snare Drum, Piano, Violins I & II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff).

37

Picc.

2 Fl.

2 Ob.

Eng. Hn.

2 Cl.

B. Cl.

2 Bsn.

Cbsn.

1,2 Hn.

3,4 Hn.

1st Tpt.

2,3 Tpt.

1,2 Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

pp

f

p

arco

Musical score for measures 43-46. The score includes parts for 2 Flutes (2 Fl.), 2 Clarinets (2 Cl.), 1/2 Horns (1,2 Hn.), Cello (Cel.), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- 2 Fl.:** Features rapid sixteenth-note passages with trills and grace notes. Dynamics include *pp* and *p*.
- 2 Cl.:** Features trills and grace notes. Dynamics include *pp*.
- 1,2 Hn.:** Features a long trill with a grace note. Dynamics include *pp*.
- Cel.:** Features a rhythmic pattern of eighth notes. Dynamics include *p*.
- Harp:** Features a rhythmic pattern of eighth notes. Dynamics include *p*. Includes the instruction "laissez resonner".
- Vln. I:** Features a melodic line with a trill. Dynamics include *p*. Includes the instruction "solo".
- Vln. II, Vla., Vc., Db.:** Feature sustained notes or rests.



Musical score for measures 47-50. The score includes parts for Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Clarinets (2 Cl.), Cello (Cel.), Harp, Violin I (Vln. I), Violoncello (Vc.), and Double Bass (Db.).

- Picc.:** Features a rhythmic pattern of eighth notes. Dynamics include *pp*.
- 2 Fl.:** Features rapid sixteenth-note passages with trills and grace notes. Dynamics include *pp*.
- 2 Cl.:** Features trills and grace notes. Dynamics include *pp*.
- Cel.:** Features a rhythmic pattern of eighth notes. Dynamics include *p*.
- Harp:** Features a rhythmic pattern of eighth notes. Dynamics include *p*.
- Vln. I:** Features a melodic line with a trill. Dynamics include *p*.
- Vc.:** Features a melodic line with a trill. Dynamics include *p*.
- Db.:** Features a melodic line with a trill. Dynamics include *p*.

50

Picc.
2 Fl.
2 Cl.
Cel.
Harp
Vln. I
Vla.
Vc.
Db.

p

Detailed description: This page of a musical score contains measures 50, 51, and 52. The instruments are Piccolo, 2 Flutes, 2 Clarinets, Cello, Harp, Violin I, Viola, Violoncello, and Double Bass. The Piccolo part has rests in measures 50 and 51, then enters in measure 52. The Flutes and Clarinets play melodic lines with trills and slurs. The Cello and Harp play rhythmic patterns. The Violin I part has a long note in measure 50 and a melodic line in measure 51. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. A dynamic marking of *p* (piano) is present in measure 52 for the Viola, Vc., and Db parts.

D

Picc. *tr*

2 Fl. *tr*

2 Cl. *tr*

2 Bsn. *a 2*
pp

Cbsn. *pp*

S. D. *pp*

Cel. *pp*

Harp

Vln. I *(solo)*
p

Vln. II *tutti*
p

Vla. *pp*
sul tasto
tr
pp
tr
pp
sul tasto
pp
tr
pp
sul tasto
pp

Vc. *pp*

Db. *pp*

57 a 2

2 Fl. *p*

2 Cl. *p*

2 Bsn. *p*

Cbsn.

Cym. *pp*

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db. *p*

61 E

2 Fl. *f*

2 Cl. *f*

B. Cl. *p*

2 Bsn. *p*

Cbsn. *p*

1,2 Hn. *fp* *f*

3,4 Hn. *fp* *f*

1st Tpt. *f*

2,3 Tpt. *f*

Timp. *f*

Cym. *f*

S. D. *f*

Vln. I *fp* *mf*

Vln. II *fp* *mf*

Vla. *fp*

Vc. *fp*

Db. *fp*

65

2 Fl. *mf*

2 Ob. *mf*

Eng. Hn.

2 Cl. *mf*

B. Cl.

2 Bsn. *mf*

Cbsn. *mf*

1,2 Hn.

3,4 Hn.

1st Tpt. *mf*

1,2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Vln. I *f* risoluto

Vln. II *f* risoluto

Vla. *f* risoluto

Vc. *f* risoluto

Db. *f*

70

2 Fl.

2 Ob.

Eng. Hn.

2 Cl.

B. Cl.

2 Bsn.

Cbsn.

1,2 Hn.

3,4 Hn.

1st Tpt.

2,3 Tpt.

1,2 Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

f

mf

a 2

f

3

mf

f

3

77 **F**

2 Fl. *tr* *p*

2 Ob. *tr*

Eng. Hn. *tr*

2 Cl. *tr* *a 2 3* *p*

B. Cl. *tr* *p*

2 Bsn. *3* *p*

Cbsn. *3*

1,2 Hn. *1.* *mp*

3,4 Hn. *3.* *p*

1st Tpt. *p*

2,3 Tpt. *p*

1,2 Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp. *mf*

Cym. *f*

S. D. *f*

Vln. I *ff* *mf* *3*

Vln. II *ff* *mf* *3*

Vla. *ff* *mf* *3*

Vc. *3* *ff* *mf* *p*

Db. *3* *f* *mf* *p*

82 (tr)

2 Fl. *p*

2 Cl. *p*

B. Cl.

2 Bsn.

1,2 Hn. *pp* *p*

3,4 Hn. *pp* *p*

1,2 Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp. *pp*

Cym. *p*

S. D. *p*

Pno. *p* *6* *6* *6*

Vln. I *pp* *3*

Vln. II *pp* *3*

Vla. *pp*

Vc. *pp*

Db. *pp*

88

2 Fl. *p* *mp* 3 3 3

2 Ob. *mp* 3 6 3 6

Eng. Hn. *mp* 3 3 3

2 Cl. *p* *mp* 6 3 6

2 Bsn. *p* *mp* 6 6 3 6 6 *mp* 6

Pno. 6 6 6 6

Detailed description: This page of a musical score, numbered 88, features six staves. The top five staves are for woodwinds: 2 Flutes, 2 Oboes, English Horn, and 2 Clarinets. The bottom two staves are for Piano. The Flute part begins with a *p* dynamic and includes triplets and a *mp* dynamic. The Oboe part starts with a *mp* dynamic and features sixteenth-note patterns. The English Horn part also begins with a *mp* dynamic. The Clarinet part starts with a *p* dynamic and includes sixteenth-note runs. The Bassoon part begins with a *p* dynamic and features sixteenth-note patterns. The Piano part provides accompaniment with sixteenth-note figures in both hands, marked with a *6* fingering. Dynamics range from *p* to *mp*. The score includes various musical notations such as slurs, ties, and articulation marks.

G

93

Picc. *mp* *sf*

2 Fl. *sf*

2 Ob. *sf*

Eng. Hn. *sf*

2 Cl. *sf*

B. Cl. *mf*

2 Bsn. *mf*

Cbsn. *mf*

1st Tpt. *mf*

2,3 Tpt. *mf*

1,2 Tbn. *mf*

S. D. *f*

Pno. *sf*

Vc. *pizz.* *mf*

Db. *pizz.* *mf*

97

2 Fl. *f* a 2

2 Ob. *f* a 2

B. Cl.

2 Bsn.

Cbsn.

1st Tpt.

2,3 Tpt.

1,2 Tbn. *gliss.*

Xyl.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

101

2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
Cbsn.
1,2 Hn.
3,4 Hn.
1st Tpt.
2,3 Tpt.
1,2 Tbn.
B. Tbn.
Tba.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
mf
mp
mp
f
f
arco
f
arco
f

a 2
a 2
a 2
1.
a 2

Detailed description: This page of a musical score, numbered 101, contains parts for 23 instruments. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active throughout. The brass section (Trumpets, Trombones, Tubas) and Percussion (Xylophone) have specific entrances and dynamics. The score features various musical notations including dynamics (mf, mp, f), articulation (accents, slurs), and performance directions (arco). The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 101 is in the top left, and the page number 23 is in the top right.

2 Fl. *mf*

2 Ob. *mf*

Eng. Hn. *mf*

2 Cl. *mf*

B. Cl. *mf*

2 Bsn. *mf*

1,2 Hn. *mf*

3,4 Hn.

1st Tpt.

1,2 Tbn. *mf*

B. Tbn. *mf*

Vln. I *f* *pizz.* *mf*

Vln. II *f* *pizz.* *mf*

Vla. *f* *pizz.* *mf*

Vc. *mf*

Db. *mf*

2 Fl. *f*

2 Ob. *f*

Eng. Hn. *f* *mf* 3

2 Cl. *f*

B. Cl. *f*

2 Bsn. *f* a 2 *p*

Cbsn. *f* *p*

1,2 Hn. *f* 2. *fp* 4.

3,4 Hn. *f* *fp*

1st Tpt. *f* a 2

2,3 Tpt. *f* a 2

1,2 Tbn. *f* a 2

Timp. *f* *gliss.*

Cym. *f*

S. D. *f*

Vln. I arco *f* spicc. *p*

Vln. II arco *f* spicc. *p*

Vla. arco *f* *pizz.* *p*

Vc. *f* *pizz.* *p*

Db. *f* *p*

115

2 Ob.
Eng. Hn.
2 Cl.
2 Bsn.
Cbsn.
1,2 Hn.
3,4 Hn.
1st Tpt.
1,2 Tbn.
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

1.
mf 3
mf
mp
mp
mp
mp
gliss.
arco spicc.
arco spicc.

119

Picc. *mf*

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mf*

2 Bsn. *mf*

1,2 Hn. *mf*

1st Tpt.

1,2 Tbn.

B. Tbn.

Tba.

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco*

Vla.

Vc.

Db. *chiss.*

Picc.
 2 Fl.
 2 Ob.
 Eng. Hn.
 2 Cl.
 B. Cl.
 2 Bsn.
 Cbsn.
 1,2 Hn.
 3,4 Hn.
 1st Tpt.
 2,3 Tpt.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 S. D.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for page 29, measures 128-131. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tubas, Timpani, Cymbals, Snare Drum, Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (*f*), articulation (accents), and complex rhythmic patterns including sixteenth and thirty-second notes, triplets, and sextuplets.

Picc. *sempre cresc.*

2 Fl. *sf* *sempre cresc.*

2 Ob. *sf* *sempre cresc.*

Eng. Hn. *sempre cresc.*

2 Cl. *sf* *sempre cresc.*

B. Cl. *f* *sempre cresc.*

2 Bsn. *f* *sempre cresc.*

Cbsn. *f* *sempre cresc.*

1,2 Hn. *gliss.* *f* *sempre cresc.*

3,4 Hn. *gliss.* *f* *sempre cresc.*

1st Tpt. *sf* *sempre cresc.*

2,3 Tpt. *sf* *sempre cresc.*

1,2 Tbn. *f* *sempre cresc.*

B. Tbn. *f* *sempre cresc.*

Timp. *f* *gliss.*

Cym. *f*

S. D. *f*

Vln. I *f* *sempre cresc.*

Vln. II *f* *sempre cresc.*

Vla. *f* *sempre cresc.*

Vc. *f* *sempre cresc.*

Db. *f* *sempre cresc.*

I **Meno mosso**

136 *rit.*

Picc. *sf ff*

2 Fl. *sf ff*

2 Ob. *sf ff*

Eng. Hn. *sf ff*

2 Cl. *sf ff*

B. Cl. *sf ff*

2 Bsn. *ff*

Cbsn. *ff*

1,2 Hn. *ff*

3,4 Hn. *ff*

1st Tpt. *sf ff*

2,3 Tpt. *sf ff*

1,2 Tbn. *sf ff*

B. Tbn. *sf ff*

Tba. *sf ff*

Timp. *gliss. sf*

B. D. *sf*

Cym. *sf*

S. D. *sf*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

140

Picc.
2 Fl.
2 Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
Cbsn.
1,2 Hn.
3,4 Hn.
1st Tpt.
2,3 Tpt.
1,2 Tbn.
B. Tbn.
Tba.
Timp.
B. D.
Cym.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Db.

140

141

142

sf

a 2

sf

Picc.
 2 Fl.
 2 Ob.
 Eng. Hn.
 2 Cl.
 B. Cl.
 2 Bsn.
 Cbsn.
 1,2 Hn.
 3,4 Hn.
 1st Tpt.
 2,3 Tpt.
 1,2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 B. D.
 Cym.
 S. D.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

This page of a musical score, marked with rehearsal number 146, features a variety of orchestral instruments. The woodwind section includes Piccolo, two Flutes, two Oboes, English Horn, two Clarinets, Bass Clarinet, two Bassoons, and Contrabassoon. The brass section consists of two Horns (1,2 and 3,4), one First Trumpet, two Third Trumpets, one, two, and three Trombones, and a Tuba. Percussion includes Timpani, Bass Drum, Cymbals, and Snare Drum. The string section is represented by Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key with one flat and a 4/4 time signature. It contains complex rhythmic patterns, including sixteenth-note runs and triplet figures, as well as dynamic markings such as *a2* and *tr* (trills). The notation includes stems, beams, and various articulation marks.

J

This page of a musical score, numbered 149 and 35, features a variety of instruments and dynamic markings. The woodwind section includes Piccolo (Picc.), Flute 2 (2 Fl.), Oboe 2 (2 Ob.), English Horn (Eng. Hn.), Clarinet 2 (2 Cl.), Bass Clarinet (B. Cl.), Bassoon 2 (2 Bsn.), Contrabassoon (Cbsn.), Horns 1 & 2 (1,2 Hn.), Horns 3 & 4 (3,4 Hn.), Trumpets 1st (1st Tpt.), Trumpets 2 & 3 (2,3 Tpt.), Trombones 1 & 2 (1,2 Tbn.), Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), and Snare Drum (S. D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Dynamic markings are prominent throughout the score, with *ff* (fortissimo) appearing frequently in the woodwind and string parts, and *sf* (sforzando) used in the percussion and string sections. The score also includes various musical notations such as slurs, ties, and articulation marks.

153

Musical score for page 36, starting at measure 153. The score includes staves for Piccolo, Flutes 2, Oboes 2, English Horn, Clarinet 2, Bass Clarinet, Bassoons 2, Contrabassoon, Horns 1,2 and 3,4, Trumpets 1st and 2,3, Trombones 1,2, Timpani, Cymbals, Snare Drum, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score contains various musical notations such as notes, rests, articulation marks, and dynamic markings.

Instrument parts shown include:

- Picc.
- 2 Fl.
- 2 Ob.
- Eng. Hn.
- 2 Cl.
- B. Cl.
- 2 Bsn.
- Cbsn.
- 1,2 Hn.
- 3,4 Hn.
- 1st Tpt.
- 2,3 Tpt.
- 1,2 Tbn.
- Timp.
- Cym.
- S. D.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

Dynamic markings and performance instructions include: *mf*, *mp*, *p*, *tr*, *a 2*, *a 3*, *1.*, *3.*, *tr*, *3*, *tr*, *tr*, *tr*, *tr*.

159 accel. Tempo I 37

Instrument parts and dynamics:

- Picc.: *f*
- 2 Fl.: *mf* 6, *cresc.* 3, *f* a 2
- 2 Ob.: *p* 3, *cresc.* 3, *f*
- Eng. Hn.: *mf* *cresc.*, *f*
- 2 Cl.: *cresc.*, *f*
- B. Cl.: *cresc.*, *f*
- 2 Bsn.: *cresc.*, *f*
- Cbsn.: *cresc.*, *f*
- 1,2 Hn.: 1. *p*, *cresc.*, *f*; 3. *p*, *cresc.*, *f*
- 3,4 Hn.: 1. *p*, *cresc.*, *f*; 3. *p*, *cresc.*, *f*
- 1st Tpt.: *f*
- 2,3 Tpt.: *f*
- 1,2 Tbn.: *f*
- B. Tbn.: *f*
- Timp.: *p* *cresc.*, *f*
- S. D.: *f*
- Pno.: 3, *f*
- Vln. I: *f*
- Vln. II: *p*, *cresc.*, 6, 6
- Vla.: *p*, *cresc.*, 6, 6
- Vc.: *p*, 3, 6, 6, 3
- Db.: *p*, *cresc.*

163

1. *p*

p *poco a poco cresc.*

p *poco a poco cresc.*

1. *p* *poco a poco cresc.*

3 *p* *poco a poco cresc.*

3 *p* *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

mp *poco a poco cresc.*

fp

fp *poco a poco cresc.*

fp *poco a poco cresc.*

fp *p poco a poco cresc.*

fp

169

2 Fl.

2 Ob.

Eng. Hn.

2 Cl.

B. Cl.

2 Bsn.

1,2 Hn.

3,4 Hn.

S. D.

Pno.

Vln. I

Vln. II

Vla.

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Picc. *sf*
 2 Fl. *f* *a 2*
 2 Ob. *f* *a 2*
 Eng. Hn. *f*
 2 Cl. *f* *a 2*
 B. Cl. *f*
 2 Bsn. *f*
 Cbsn. *f*
 1,2 Hn. *f* *a 2*
 3,4 Hn. *f* *a 2*
 1st Tpt. *mf*
 2,3 Tpt. *mf*
 1,2 Tbn. *mf*
 B. Tbn. *f*
 Timp. *fp*
 Cym. *f* *mf*
 S. D. *f* *mf*
 Pno. *f*
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f*
 Db. *f*

Picc. *6*

2 Fl. *6* *a2* *6* *6* *sf* *mf* *tr*

2 Ob. *(tr)* *mf* *tr*

Eng. Hn. *(tr)*

2 Cl. *a2* *6* *6* *sf* *mf* *tr*

B. Cl.

2 Bsn.

1,2 Hn.

3,4 Hn.

1st Tpt. *mf*

2,3 Tpt. *mf*

1,2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Cym.

S. D. *mf*

Pno. *ff* *6* *6* *6* *6* *pizz.*

Vln. I *f* *pizz.* *arco*

Vln. II *f* *pizz.* *arco*

Vla. *f* *pizz.* *arco*

Vc. *f* *pizz.* *arco* *fp* *P*

Db. *f* *pizz.* *arco* *fp*

182

2 Fl. *pp*

2 Cl. *pp* *pp*

B. Cl. *sf* *f* *pp*

2 Bsn. *f* *pp*

Cbsn. *f* *pp*

1,2 Hn. *pp*

Vln. I *p* *con sord.* *pp*

Vln. II *p* *con sord.* *pp*

Vla. *p*

Vc. *p*

Db. *p*



187

2 Fl. **L**

2 Cl. 1. 2. 3. 7

1,2 Hn. *pp*

Glock. *pp*

Pno. *p*

Harp *pp*

Vln. I *tr*

Vln. II *tr* *con sord.* *tr*

Vla. *pp*

191

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Cbsn.

1,2 Hn.

Glock.

Pno.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

pp

p

senza sord.

p

6

1.

195

2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
Cbsn.
1,2 Hn.
Cym.
Glock.
Harp
Vln. I
Vln. II
Vla.
Vc.
Db.

p

199

2 Fl. *p*

2 Ob. *p*

Cbsn.

1st Tpt. *p*

1,2 Tbn. *p*

Tba. *p*

Cym.

Vln. I *tr*

Vln. II *tr*

Vla. *tr*

Vc. *tr*

Db.

Detailed description: This page of a musical score covers measures 199 to 202. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), and a bassoon (Cbsn.). The brass section consists of a first trumpet (1st Tpt.), two tenors (1,2 Tbn.), and a tuba (Tba.). The percussion part features a cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and brass play melodic lines with various articulations, including slurs, accents, and triplets. The strings provide a rhythmic accompaniment with frequent trills (tr) and slurs. Dynamics are marked with 'p' (piano) for several instruments. The score is written in a key signature of two flats and a common time signature.

203

Picc. *mf* *f* **M**

2 Fl. *mf* *f*

2 Ob. *mf* *f* *a* *2* *3*

Eng. Hn. *f* *a* *2* *3*

2 Cl. *f* *a* *2* *3* *3*

B. Cl. *f* *3*

2 Bsn. *a* *2* *f* *3*

Cbsn. *f*

1st Tpt. *f*

2,3 Tpt. *f*

1,2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Vln. I *f* *tr*

Vln. II *f* *tr*

Vla. *f* *tr*

Vc. *f* *tr*

Db. *f*

Musical score for page 47, measures 207-210. The score includes parts for 2 Fl., 2 Ob., Eng. Hn., 2 Cl., B. Cl., 2 Bsn., Cbsn., 1st Tpt., 2,3 Tpt., 1,2 Tbn., B. Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and Db. It features various musical notations such as triplets, sixths, trills, and dynamics.

211

N

2 Fl.

2 Ob.

Eng. Hn.

2 Cl.

2 Bsn.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

Picc. *f*
 2 Fl. *f*
 2 Ob. *f*
 2 Cl. *f*
 B. Cl. *f*
 2 Bsn. *f*
 Cbsn. *f*
 1,2 Hn. *f*
 3,4 Hn. *f*
 1st Tpt. *f*
 2,3 Tpt. *f*
 1,2 Tbn. *f* *gliss.*
 Timp. *f*
 S. D. *f*
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f*
 Db. *f*

Picc. *sempre cresc.*

2 Fl. *sempre cresc.*

2 Ob. *sempre cresc.*

2 Cl. *sempre cresc.*

B. Cl. *sempre cresc.*

2 Bsn. *sempre cresc.*

Cbsn. *sempre cresc.*

1,2 Hn. *sempre cresc.*

3,4 Hn. *sempre cresc.*

1st Tpt. *sempre cresc.*

2,3 Tpt. *sempre cresc.*

1,2 Tbn. *sempre cresc.*

gliss.
gliss.

Timp.

S. D.

Xyl. *sempre cresc.*

Vln. I *sempre cresc.*

Vln. II *sempre cresc.*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

Db. *sempre cresc.*

a 2

Picc. *mf*
 2 Fl. *mf*
 2 Ob. *mf*
 Eng. Hn. *mf*
 2 Cl. *mf*
 B. Cl. *sempre cresc.*
 2 Bsn. *f*
 Cbsn. *f*
 1,2 Hn. *a 2*
 3,4 Hn. *a 2*
 1st Tpt. *f*
 2,3 Tpt. *f*
 1,2 Tbn. *f*
 B. Tbn. *f*
 Tba. *f*
 Timp. *mf*
 Cym. *mf*
 Xyl. *mf*
 Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. *mf*
 Db. *mf*

Picc.

2 Fl.

2 Ob.

Eng. Hn.

2 Cl.

B. Cl.

2 Bsn.

Cbsn.

1,2 Hn.

3,4 Hn.

1st Tpt.

2,3 Tpt.

1,2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

Musical score for orchestral instruments, measures 230 to 233. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets, Bass Clarinet, 2 Bassoons, Contrabassoon, 1 and 2 Horns, 3 and 4 Horns, 1st Trumpet, 2 and 3 Trumpets, 1 and 2 Trombones, Bass Trombone, Tuba, Timpani, Bass Drum, Cymbals, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff*, *sf*, and *tr* (trills). Measure numbers 230, 231, 232, and 233 are indicated at the top of the staves.

234

The musical score on this page is for measures 234 through 236. It includes the following instruments and parts:

- Picc.** (Piccolo): Sixteenth-note runs with sixteenth rests, marked *sf*.
- 2 Fl.** (Flutes): Sixteenth-note runs with sixteenth rests, marked *sf*.
- 2 Ob.** (Oboes): Sixteenth-note runs with sixteenth rests, marked *sf*.
- Eng. Hn.** (English Horn): Sixteenth-note runs with sixteenth rests, marked *sf*.
- 2 Cl.** (Clarinets): Sixteenth-note runs with sixteenth rests, marked *sf*.
- B. Cl.** (Bass Clarinet): Sixteenth-note runs with sixteenth rests, marked *sf*.
- 2 Bsn.** (Bassoons): Sixteenth-note runs with sixteenth rests, marked *sf*.
- Cbsn.** (Contrabassoon): Sixteenth-note runs with sixteenth rests, marked *sf*.
- 1,2 Hn.** (Horns): Quarter-note and eighth-note patterns, marked *sf*.
- 3,4 Hn.** (Horns): Quarter-note and eighth-note patterns, marked *sf*.
- 1st Tpt.** (Trumpet): Quarter-note and eighth-note patterns, marked *sf*.
- 2,3 Tpt.** (Trumpets): Quarter-note and eighth-note patterns, marked *sf*.
- 1,2 Tbn.** (Tubas): Sustained notes with a *a2* marking, marked *sf*.
- B. Tbn.** (Baritone): Sustained notes with a *a2* marking, marked *sf*.
- Tba.** (Tuba): Sustained notes with a *a2* marking, marked *sf*.
- Timp.** (Timpani): Rhythmic patterns, marked *sf*.
- B. D.** (Bass Drum): Rhythmic patterns, marked *sf*.
- Cym.** (Cymbal): Rhythmic patterns, marked *sf*.
- S. D.** (Snare Drum): Rhythmic patterns, marked *sf*.
- Vln. I** (Violin I): Complex sixteenth-note passages with triplets, marked *sf*.
- Vln. II** (Violin II): Complex sixteenth-note passages with triplets, marked *sf*.
- Vla.** (Viola): Complex sixteenth-note passages with triplets, marked *sf*.
- Vc.** (Violoncello): Complex sixteenth-note passages with triplets, marked *sf*.
- Db.** (Double Bass): Complex sixteenth-note passages with triplets, marked *sf*.

The score features a variety of dynamic markings, including *sf* (sforzando), *fff* (fortissimo), and *f* (forte). There are also trills and accents throughout. The piece concludes with a final *fff* dynamic.

II Symphony, op. 9

II movement

Dimitrije Buzarovski

Largo $\text{♩} = 46$

Piccolo

2 Flutes *pp*

2 Oboes

English Horn

2 Clarinets in B \flat 1. *pp*

Bass Clarinet in B \flat *pp*

2 Bassoons

Contrabassoon

1,2 Horns in F 1. *pp* 3.

3,4 Horns in F *pp*

1st Trumpet in C

2,3 Trumpets in C

1,2 Trombones

Bass Trombone

Tuba

Timpani

Bass Drum

Cymbals

Snare drum

Glockenspiel

Xylophone

Celesta *mp*

Piano

Harp *mp*

Violin I *con sord.* *pp* solo

Violin II *con sord.* *pp* solo

Viola *con sord.* *pp* solo

Violoncello *pp*

Double bass *pp*

10 **A**

2 Fl.

2 Ob.

2 Cl.

1,2 Hn.

3,4 Hn.

Cel.

Harp
mp laissez resonner

Vln. I
tutti senza sord.

Vln. II
tutti senza sord.

Vla.

Vc.

Db.

p

pp

p

1.

17

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

1,2 Hn.

3,4 Hn.

Cel.

Harp

Vln. I

Vla.

Vc.

Db.

1.

p

p

p

pp

3.

22

B

2 Fl. *pp*

2 Ob. *pp*

2 Cl. *pp*

B. Cl.

1,2 Hn. *pp*

3,4 Hn. *pp*

Cel.

Harp

Vln. I *pp*
con sord.

Vln. II *pp*

Vc. *p*
solo

Db. *pp*
pizz.
arco

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with trills and grace notes.
- 2 Fl.**: First Flute, playing a complex melodic line with triplets and slurs.
- 2 Ob.**: Oboe, playing a melodic line with slurs.
- 2 Cl.**: Clarinet, playing a melodic line with slurs.
- 2 Bsn.**: Bassoon, playing a melodic line with slurs.
- Cbsn.**: Contrabassoon, playing a melodic line with slurs.
- 1,2 Hn.**: First and Second Horn, playing a melodic line with slurs.
- 3,4 Hn.**: Third and Fourth Horn, playing a melodic line with slurs.
- Cel.**: Cello, playing a rhythmic accompaniment with slurs.
- Harp**: Playing chords and arpeggios with slurs.
- Vln. I**: Violin I, playing a melodic line with glissandos and trills.
- Vln. II**: Violin II, playing a melodic line with slurs.
- Vla.**: Viola, playing a melodic line with slurs.
- Vc.**: Violoncello, playing a melodic line with slurs.
- Db.**: Double Bass, playing a melodic line with slurs.

Performance instructions include *p* (piano), *pp* (pianissimo), *tr* (trill), *gliss.* (glissando), and *arco* (arco). Specific instructions for the Violin II part include "con sord. ordinario senza sord. sul ponticello" and "senza sord. sul ponticello".

34

Picc. *6*

2 Fl. *3 5*

2 Ob. *3 5*

Eng. Hn. *p*

2 Cl. *6* *mp*

2 Bsn. *mp*

1,2 Hn. *mp*

3,4 Hn. *mp*

1st Tpt. *mp*

Timp. *p*

Cym. *mp*

Cel. *mp*

Pno. *mp* *7*

Harp *b₂*

Vln. I *tr gliss.* *p*

Vln. II *con sord. ordinario* *mp*

Vla. *senza sord. cul ponticello* *p* *mp*

Vc. *con sord.* *mp*

Db. *mp*

C

38

Picc. *mf*
2 Fl. *mf*
2 Ob. *mf*
Eng. Hn. *mf*
2 Cl. *mf*
2 Bsn. *mf*
Cbsn. *mf*
1,2 Hn. *mf*
3,4 Hn. *mf*
1st Tpt. *mf*
Pno. *mf*
Harp *mf*
Vln. I *gliss.*
Vln. II *gliss.*
Vla. *ordinario*
Vc. *con sord.*
Db. *con sord.*

Detailed description of the musical score for measures 38-41. The score is for a full orchestra and includes parts for Piccolo, Flutes (2), Oboes (2), English Horn, Clarinets (2), Bassoons (2), Contrabassoon, Horns (1,2 and 3,4), Trumpets (1st), Piano, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in 3/4 and 4/4 time signatures. Measures 38-41 show complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics are marked *mf* (mezzo-forte) throughout. Performance instructions include *gliss.* (glissando) for the Violins, *ordinario* for the Viola, and *con sord.* (with mutes) for the Violoncello and Double Bass. A first ending bracket is present in measure 41 for the Piccolo part. The score is numbered 38 at the beginning of the first staff and 61 at the top right corner.

44 **D**

Picc. *mf*

2 Fl. *mf*

2 Ob. *mf*

Eng. Hn. *mf*

2 Cl. *mf*

2 Bsn. *mf*

Cbsn. *mf*

1,2 Hn. *mf*

3,4 Hn. *mf*

Xyl. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf* senza sord.

Vla. *mf* senza sord.

Vc. *mf* senza sord.

Db. *mf* senza sord.

48

Picc. *f*

2 Fl. *f*

2 Ob. *f*

Eng. Hn. *f*

2 Cl. *f*

2 Bsn. *mf* *f*

Cbsn. *f*

1,2 Hn. *mf* *f*

3,4 Hn. *mf* *f*

Timp. *f*

S. D. *mf* *f*

Xyl. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score, numbered 63, covers measures 48 to 63. The score is for a full orchestra and includes parts for Piccolo, Flutes (2), Oboes (2), English Horn, Clarinets (2), Bassoons (2), Contrabassoon, Horns (1, 2 and 3, 4), Timpani, Snare Drum, Xylophone, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features a variety of textures and dynamics. Measures 48-50 show a complex rhythmic pattern in the woodwinds and strings, with many notes beamed together. Measures 51-53 continue this texture with some melodic lines in the strings and woodwinds. Measure 54 is a full orchestral tutti, marked *f* (forte), with a strong rhythmic drive in the strings and woodwinds. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The page number 48 is written at the top left of the first staff, and the page number 63 is at the top right.

52

Picc.

2 Fl.

2 Ob.

Eng. Hn.

2 Cl.

B. Cl.

2 Bsn.

Cbsn.

1,2 Hn.

3,4 Hn.

Timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

6

5

a 2

f

mf

1.

sw

2 Fl. *mf* poco a poco cresc. a 2

2 Ob. *mf* poco a poco cresc. 1.

Eng. Hn. *mf* poco a poco cresc.

2 Cl. *mf* poco a poco cresc. 6

B. Cl. *mf* poco a poco cresc. 6 3

2 Bsn. *mf* poco a poco cresc. 6 3

Cbsn. *mf* poco a poco cresc.

1,2 Hn. *mf* poco a poco cresc.

3,4 Hn. *mf* poco a poco cresc.

1st Tpt. *mf* poco a poco cresc.

1,2 Tbn. *mf* poco a poco cresc. 1.

Tba. *mf* poco a poco cresc.

Timp. *mf*

Vln. I *mf* poco a poco cresc.

Vln. II *mf* poco a poco cresc.

Vla. *mf* poco a poco cresc. 6

Vc. *mf* poco a poco cresc.

Db. *mf* poco a poco cresc.

F

63

Picc.

2 Fl.

2 Ob.

Eng. Hn.

2 Cl.

B. Cl.

2 Bsn.

Cbsn.

1, 2 Hn.

3, 4 Hn.

1st Tpt.

2, 3 Tpt.

1, 2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

6

7

tr

1. tr

1.

3.

2.

1.

6

6

6

6

69

Picc.

2 Fl.

2 Ob.

Eng. Hn.

2 Cl.

B. Cl.

2 Bsn.

Cbsn.

1,2 Hn.

3,4 Hn.

1st Tpt.

2,3 Tpt.

1,2 Tbn.

B. Tbn.

Tba.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for a symphony orchestra, measures 79-82. The score is written in 2/4 time and includes parts for:

- 2 Fl.
- 2 Ob.
- Eng. Hn.
- 2 Cl.
- 2 Bsn.
- Cbsn.
- 1,2 Hn.
- 3,4 Hn.
- 1st Tpt.
- 2,3 Tpt.
- 1,2 Tbn.
- B. Tbn.
- Tba.
- Timp.
- Cym.
- S. D.
- Glock.
- Xyl.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte). The woodwinds and strings play a prominent role in the texture, while the brass and percussion provide rhythmic support and accents.

Picc. *ff* *cresc.*
 2 Fl. *ff* *cresc.*
 2 Ob. *ff* *cresc.*
 Eng. Hn. *ff* *cresc.*
 2 Cl. *ff* *cresc.*
 B. Cl. *f* *ff*
 2 Bsn. *ff*
 Cbsn. *ff*
 1,2 Hn. *ff* *cresc.*
 3,4 Hn. *ff* *cresc.*
 1st Tpt. *f* *ff* *cresc.*
 2,3 Tpt. *f* *ff* *cresc.*
 1,2 Tbn. *f* *ff* *cresc.*
 B. Tbn. *ff* *cresc.*
 Tba. *ff* *cresc.*
 Timp. *ff*
 Cym. *ff* *sf*
 S. D. *ff* *sf*
 Glock. *ff*
 Vln. I *ff* *cresc.*
 Vln. II *ff* *cresc.*
 Vla. *ff* *cresc.*
 Vc. *ff* *cresc.*
 Db. *ff* *cresc.*

This page of the musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 2 (2 Fl.), Oboe (2 Ob.), English Horn (Eng. Hn.), Clarinet 2 (2 Cl.), Clarinet B (B. Cl.), Bassoon 2 (2 Bsn.), Contrabassoon (Cbsn.), Horns 1 & 2 (1,2 Hn.), Horns 3 & 4 (3,4 Hn.), Trumpets 1st (1st Tpt.), Trumpets 2 & 3 (2,3 Tpt.), Trombones 1 & 2 (1,2 Tbn.), Trombone Bass (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), and Snare Drum (S. D.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Tempo and Dynamics:** The score begins with *A tempo*, transitions to *molto rit.* (marked with a box 'I'), and returns to *A tempo*. Dynamic markings include *sf* (sforzando), *cresc.* (crescendo), and *ff* (fortissimo).
- Other Notations:** The score includes slurs, trills (tr.), triplets (3), and sixteenth-note patterns (6).

Musical score for orchestra, measures 94-97. The score is written for the following instruments: Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), Bass Clarinet (B. Cl.), 2 Bassoons (2 Bsn.), 1, 2 Horns (1, 2 Hn.), 3, 4 Horns (3, 4 Hn.), 1, 2 Trombones (1, 2 Tbn.), Bass Trombone (B. Tbn.), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time and consists of four measures. Measure 94 is mostly rests. Measure 95 features a Piccolo entry with a sixteenth-note pattern (marked *mp* 6), a Flute entry with a melodic line (marked *mp*), and an Oboe entry with a melodic line (marked *mp*). Measure 96 features a Clarinet entry with a melodic line (marked *mp* 6), a Bass Clarinet entry with a melodic line (marked *mp*), and a Bassoon entry with a melodic line (marked *mp*). Measure 97 features a Horn entry with a melodic line (marked *mp*), a Trombone entry with a melodic line (marked *f*), a Violin I entry with a melodic line (marked *mp*), a Violin II entry with a melodic line (marked *mp*), a Viola entry with a melodic line (marked *mp*), a Violoncello entry with a melodic line (marked *mp*), and a Double Bass entry with a melodic line (marked *mp*).

100

100

Picc. *p*

2 Fl. *p* 1.

2 Ob. *p* 1.

2 Cl. *p* 1.

B. Cl. *p*

2 Bsn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*



106

J poco accel.

attacca

106 **J** poco accel.

Picc. *pp*

2 Fl. *pp* 1.

2 Ob. *pp* 1.

2 Cl. *pp*

2 Bsn. *pp* *mp*

Harp *p*

Vln. I *pp*

Vln. II *pp* arco pizz.

Vla. *pp* arco pizz.

Vc. *pp* arco pizz.

Db. *pp* arco pizz.

attacca

II Symphony, op. 9
III movement

Dimitrije Buzarovski

Allegretto $\text{♩} = 84$

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B \flat

Bass Clarinet in B \flat

2 Bassoons

Contrabassoon

1,2 Horns in F

3,4 Horns in F

1st Trumpet in C

2,3 Trumpets in C

1,2 Trombones

Bass Trombone

Tuba

Timpani

Bass Drum

Cymbals

Snare drum

Xylophone

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Double bass

p

pizz.

1.

A

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Cbsn.

1,2 Hn.

1st Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pizz.

arco con sord.

tr

mf

1.

2.

B

Musical score for page 76, section B. The score includes parts for 2 Ob., 2 Cl., 2 Bsn., Cbsn., 1,2 Hn., 1st Tpt., 2,3 Tpt., Pno., Harp, Vln. I, Vln. II, Vla., Vc., and Db. The music is in a key with two sharps and a 3/4 time signature. The score is divided into four measures. Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance instructions include *senza sord.* (without mutes) and *arco* (arco). Trills are marked with *tr*. The piano part features triplet patterns. The woodwinds and brass parts have specific rhythmic patterns, with some woodwinds playing sixteenth-note runs. The strings play a rhythmic accompaniment, with violins I and II featuring trills and violas playing arco. The harp plays a rhythmic accompaniment. The double bass and cello parts play a rhythmic accompaniment.

Picc. *mf* 6 6 6 3
 2 Fl. *mf* 6 6 6 3
 2 Ob. *mf* 6 6 6 3
 2 Cl. *mf* 6 6 6 3
 2 Bsn. *mf* 6 6 6 3
 Cbsn. *mf* 6 6 6 3
 1,2 Hn. *mf*
 Xyl. *mf*
 Harp *mf*
 Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. *mf*
 Db. *mf* arco

2 Fl. *a 2.*

2 Ob.

Eng. Hn.

2 Cl.

2 Bsn.

Cbsn.

1,2 Hn.

3,4 Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mf* *mp* *p* *pizz.* *arco* *mf*

Detailed description: This page of a musical score covers measures 19 through 22. The instrumentation includes two flutes (with a second flute part starting in measure 22), two oboes, English horn, two clarinets, two bassoons, contrabassoon, first and second horns, three and four horns, timpani, piano, violin I, violin II, viola, violoncello, and double bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f*, *mf*, *mp*, and *p* are used throughout. Performance instructions like *pizz.* and *arco* are present for the strings. The key signature has one flat, and the time signature is 4/4.

28

2 Fl. *f* 3 6

2 Ob. *f* 3

2 Cl. *f* 3 a 2

B. Cl. *f* 3

2 Bsn. *f* 3 1

1,2 Hn. *f* 6

3,4 Hn. *f* 6

1st Tpt. *f* 6 *mf*

2,3 Tpt. *f* 6 *mf*

S. D. *f*

Pno. *f*

Vln. I *f* 3

Vln. II *f* 3

Vla. *f* pizz. arco

Vc. *f* pizz. arco

Db. *f* pizz. arco

Picc.
 2 Fl.
 2 Ob.
 Eng. Hn.
 2 Cl.
 2 Bsn.
 Cbsn.
 1,2 Hn.
 3,4 Hn.
 1st Tpt.
 2,3 Tpt.
 Timp.
 S. D.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for orchestra and strings, measures 32-35. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Timpani, Snare Drum, Piano, Violins, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, triplets, and dynamic markings such as 'f' and 'senza sord.'.

E

Picc. *mf*

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mp*

B. Cl. *mf*

2 Bsn. *mf*

Cbsn. *mf*

1,2 Hn. *mf*

3,4 Hn. *mf*

Timp.

Xyl.

Pno. *mf*

Vln. I *pp* *tr*

Vln. II *pp* *tr*

Vla. arco *p* *mf*

Vc. *pizz.* *p*

Db. *mf* *p*

46

Picc. *a 2* *mf* 6 6

2 Fl. *mf* 1. *mf* 6

2 Ob. *mf* 1. *mf*

2 Cl. *mf* 1. *mf*

B. Cl. *mf*

2 Bsn. *mf*

Cbsn. *mf*

1,2 Hn. *p* 3.

3,4 Hn. *p*

1st Tpt. *mf*

Xyl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *arco* *mf* *pizz.*

Db. *mf*

50

Picc. 6

2 Fl. *mf* *f*

2 Ob. *mf* *f*

2 Cl. *mf* *f*

2 Bsn. *mf* *f*

Timp. *f* *mf*

S. D. *mf*

Xyl.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. arco *f* pizz.

Db. arco *f* pizz.

Detailed description: This page of a musical score covers measures 50 to 53. It features a variety of instruments including woodwinds, brass, percussion, and strings. The Piccolo part begins with a sixteenth-note scale in measure 50. The Flute, Oboe, and Clarinet parts have melodic lines with dynamic markings of *mf* and *f*. The Bassoon part has a similar melodic line. The Timpani part has a rhythmic pattern with dynamic markings of *f* and *mf*. The Snare Drum part has a single note in measure 51. The Xylophone part has a melodic line. The Violin I and II parts have melodic lines with dynamic markings of *f*. The Viola part has a melodic line with dynamic markings of *f*. The Violoncello and Double Bass parts have melodic lines with dynamic markings of *f* and *pizz.* (pizzicato). The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

54 **F**

Picc.
 2 Fl.
 2 Ob.
 Eng. Hn.
 2 Cl.
 B. Cl.
 2 Bsn.
 1,2 Hn.
 3,4 Hn.
 1st Tpt.
 2,3 Tpt.
 Cym.
 S. D.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for a symphony orchestra, page 86, rehearsal mark 54. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Cymbals, Snare Drum, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (f) to mezzo-piano (mp).

69

2 Fl. *p* *pp*

2 Bsn. *p* *pp*

Timp.

Vln. I con sord. *p* *pp* pizz.

Vln. II *pp* con sord. *pp* pizz.

Vla. *pp* con sord. *pp* pizz.

Vc. *pp* *pp* pizz.

Db. *pp* *pp* pizz.

pp *pp*

Detailed description: This page of a musical score covers measures 69 to 72. The top section includes woodwinds and percussion: 2 Flutes (2 Fl.), 2 Bassoons (2 Bsn.), and Timpani (Timp.). The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time. Measures 69 and 70 feature woodwinds and strings playing with dynamics *p* and *pp*. Measures 71 and 72 feature woodwinds playing with dynamics *p* and *pp*, while strings play with dynamics *pp* and *pp* pizz. (pizzicato). The woodwinds have a first ending bracketed over measures 69 and 70. The strings have a first ending bracketed over measures 71 and 72. The page number 88 is in the top left corner.

II Symphony, op. 9
IV movement

Dimitrije Buzarovski

Allegro ♩ = 138

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in Bb
Bass Clarinet in Bb
2 Bassoons
Contrabassoon
1,2 Horns in F
3,4 Horns in F
1st Trumpet in C
2,3 Trumpets in C
1,2 Trombones
Bass Trombone
Tuba
Timpani
Bass Drum
Cymbals
Tam-tam
Snare drum
Triangle
Glockenspiel
Xylophone
Celesta
Piano
Harp
Violin I
Violin II
Viola
Violoncello
Double bass

rit. **A** A tempo

The musical score is arranged in a standard orchestral format. It includes the following parts and markings:

- Picc.**: Piccolo part, starting with a grace note and a dynamic of *sf*.
- 2 Fl.**: Flute parts, with the first flute having a first ending marked *p*³.
- 2 Ob.**: Oboe parts, with a dynamic of *sf*.
- Eng. Hn.**: English Horn part, with a dynamic of *p*.
- 2 Cl.**: Clarinet parts, with a dynamic of *sf*.
- 2 Bsn.**: Bassoon part, with a dynamic of *p*.
- 1, 2 Tbn.**: First and Second Trombone parts, with a dynamic of *sf*.
- B. Tbn.**: Baritone Trombone part, with a dynamic of *sf*.
- Tba.**: Tuba part, with a dynamic of *sf*.
- B. D.**: Bass Drum part.
- S. D.**: Snare Drum part, with a dynamic of *sf*.
- Pno.**: Piano part, with a dynamic of *sf* and an *8va* marking.
- Vln. I**: Violin I part, with *pizz.* and *arco* markings and a dynamic of *sf*.
- Vln. II**: Violin II part, with *pizz.* and *arco* markings and a dynamic of *sf*.
- Vla.**: Viola part, with a dynamic of *f*.
- Vc.**: Violoncello part, with a dynamic of *f*.
- Db.**: Double Bass part, with a dynamic of *f*.

11

Picc. *mp* *7*

2 Fl. *mp* *3* *3* *3* *3* *3* *3*

Eng. Hn. *mp* *3* *3* *3* *3* *3* *3*

2 Cl. *p* *3* *3*

2 Bsn. *p* *1.*

1,2 Hn. *p*

Cel. *pp* *3* *pp* *3* *3* *3*

Harp *pp* *7* *3*

Vln. I *tr* *solo*

Vln. II *tr*

Vla. *pp*

Vc. *pp*

accel.

17

Picc. *mf* *poco a poco cresc.*

2 Fl. *mf* *poco a poco cresc.*

2 Ob. *mf* *poco a poco cresc.*

2 Cl. *mf* *poco a poco cresc.*

B. Cl. *mf* *poco a poco cresc.*

2 Bsn. *mf* *poco a poco cresc.*

Cbsn. *mf* *poco a poco cresc.*

1,2 Hn. *mf* *poco a poco cresc.*

Cel. *mf* *poco a poco cresc.*

Harp

Vln. I *p* *tutti* *poco a poco cresc.*

Vln. II *p* *poco a poco cresc.*

Vla. *p* *poco a poco cresc.*

Vc. *p* *poco a poco cresc.*

Db. *mf* *poco a poco cresc.*

Picc. *poco a poco cresc.*
 2 Fl.
 2 Ob.
 Eng. Hn.
 2 Cl.
 B. Cl.
 2 Bsn.
 Cbsn.
 1,2 Hn.
 3,4 Hn.
 1st Tpt.
 2,3 Tpt.
 Timp.
 B. D.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

26

Picc. *f* 3 7

2 Fl. *f* a2 3 7

2 Ob. *f* 3 3 3 3

2 Cl. *f* 3 7

B. Cl. *f* 3 7

2 Bsn. *f* a2 3 3 3 3

1. 1,2 Hn. *f* 3

3,4 Hn. *f*

1st Tpt. *f*

2,3 Tpt. *f*

1,2 Tbn. *f*

B. Tbn. *f*

Timp. *sf*

S. D. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

31

Picc.

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

1,2 Hn.

3,4 Hn.

1st Tpt.

2,3 Tpt.

1,2 Tbn.

B. Tbn.

Tba.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

f

pizz.

arco

3

a 2

1.

8va

8va

1.

36 **C** Più mosso

2 Fl. *f* a 2 3 3 3

2 Cl. *f* a 2 3 3 3

1,2 Hn. *f*

3,4 Hn. *f*

1st Tpt. *f* 2.

2,3 Tpt. *f*

1,2 Tbn. *f*

Tbn. *f*

Timp. *sf*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

41

2 Fl.
 2 Ob.
 2 Cl.
 B. Cl.
 2 Bsn.
 Cbsn.
 1,2 Hn.
 3,4 Hn.
 1st Tpt.
 2,3 Tpt.
 1,2 Tbn.
 Timp.
 Cym.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

f^s
f
a²
tr
f

3
 3
 3
 3
 3

45

Picc. *f*

2 Fl. *f*

2 Ob.

2 Cl. *(tr)*

B. Cl. *(tr)*

2 Bsn. *a 2*

Cbsn.

1,2 Hn. *a 2*

3,4 Hn. *a 2*

1st Tpt. *f*

2,3 Tpt. *f*

Timp. *f*

Cym.

Xyl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

49 **D**

2 Fl. *f* 3

2 Ob. *a 2* *f* 3

Eng. Hn. *a 2* *f* 3

2 Cl. *f*

B. Cl. *f*

2 Bsn. *f*

Cbsn. *f*

1,2 Hn. *f* 2.

3,4 Hn. *f* 4.

Glock. *f* 3

Xyl. *f* 3

Pno. *f* 8va, 3, 1

Harp. *f* *aliss.*

Vln. I *mf* 5

Vln. II *mf* 7

Vla. *f* 7

Vc. *f*

Db. *f*

Picc.
 2 Fl.
 2 Ob.
 Eng. Hn.
 2 Cl.
 B. Cl.
 2 Bsn.
 Cbsn.
 1,2 Hn.
 3,4 Hn.
 1,2 Tbn.
 B. Tbn.
 Tba.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for orchestra, page 58 of 101. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Piano, Violins I & II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features various dynamics and articulations.

rit.

E Moderato ♩ = 92

63

Picc. *cresc.* *f* *molto dim.*

2 Fl. *cresc.* *f* *molto dim.*

2 Ob. *cresc.* *f* *molto dim.*

Eng. Hn. *cresc.* *f* *molto dim.*

2 Cl. *cresc.* *a 2* *f* *molto dim.*

B. Cl. *cresc.* *f* *molto dim.*

2 Bsn. *cresc.* *f* 1.

Cbsn. *cresc.* *f*

1,2 Hn. *cresc.* *f* *molto dim.*

3,4 Hn. *cresc.* *f* *molto dim.*

1st Tpt. *cresc.* *f*

2,3 Tpt. *cresc.* *f*

1,2 Tbn. *cresc.* *f*

Vln. I *cresc.* *molto dim.*

Vln. II *cresc.* *molto dim.*

Vla. *cresc.* *molto dim.*

Vc. *cresc.* *molto dim.*

Db. *cresc.* *molto dim.*

2 Ob. *mp*

Eng. Hn. *mp*

2 Cl. *mf*

B. Cl. *mf*

2 Bsn. *mf*

Cbsn. *mp*

1,2 Hn. *mp*

3,4 Hn. *mp*

Timp. *mp*

Vln. I *mf* pizz. arco sul ponticello *mp* ordinario *p*

Vln. II *mf* pizz. arco sul ponticello *mp* ordinario *p*

Vla. *mf* pizz. arco *p*

Vc. *mf* *p*

Db. *mf* *p*

F

78

2 Fl. *p*

Eng. Hn.

2 Cl. *p* 1. 3. 5.

2 Bsn. *p* 1. 3.

1,2 Hn. *p* 3.

3,4 Hn. *p*

Harp *p* laissez resonner

Vln. I 6 3

Vln. II 6 tr tr

Vla. 6 3 sul ponticello

Vc. 3

Db.

This page of a musical score, numbered 105, features a variety of instruments and complex musical notation. The score begins at measure 85. The instruments listed on the left include Piccolo, 2 Flutes (2 Fl.), Oboe (2 Ob.), English Horn (Eng. Hn.), 2 Clarinets (2 Cl.), Bass Clarinet (B. Cl.), 2 Bassoons (2 Bsn.), Contrabassoon (Cbsn.), 1,2 Horns (1,2 Hn.), 3,4 Horns (3,4 Hn.), 1st Trumpet (1st Tpt.), 2,3 Trumpets (2,3 Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is characterized by intricate passages, including triplets, sextuplets, and quintuplets. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. Performance instructions for the string section include *sul ponticello* and *ordinario*. Trills and tremolos are also indicated with specific notation.

Musical score for measures 92-101. The score is for a full orchestra. The instruments listed are 2 Oboes, English Horn, 2 Clarinets, Bass Clarinet, 2 Bassoons, Contrabassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked 'rit.' followed by a box 'G' and 'A tempo'. The dynamics are marked as *mf* for the Oboes and Clarinets, *p* for the Bass Clarinet and English Horn, and *pp* for the Bassoons, Contrabassoon, Violins, Viola, Violoncello, and Double Bass. The score includes various musical notations such as slurs, ties, and fingerings (3, 5, 6).



Musical score for measures 102-111. The score continues with the same instruments as the previous page, plus Piccolo, 2 Flutes, and 1,2 Horns. The dynamics are marked as *p* for the Piccolo, Flutes, Oboes, and Clarinets, and *pp* for the English Horn, Bass Clarinet, Bassoons, Contrabassoon, Horns, Violins, Viola, Violoncello, and Double Bass. The score includes various musical notations such as slurs, ties, and first endings (1.).

poco accel.

H

Allegretto $\text{♩} = 112$

109 Picc. $\text{♩} = 112$ p

2 Fl. p

2 Ob. p

2 Cl. p

1,2 Hn. p

3,4 Hn. p

1st Tpt. *con sord.* p

2,3 Tpt. *2. con sord.* p

Tri. mp

Vln. I p pizz.

Vln. II p pizz.

Vla. p pizz.

p

115

Picc. *f*

2 Fl. *f* a 2

2 Ob. *f*

Eng. Hn. *mf* *f*

2 Cl. *f*

B. Cl. *f*

2 Bsn. *f* a 2

Cbsn. *f* 1.

1,2 Hn. *f* 3.

3,4 Hn. *f*

1st Tpt. *mf*

2,3 Tpt. *mf*

1,2 Tbn. *mf*

Tri. *mf*

Vln. I arco

Vln. II arco

Vla. arco *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score, numbered 108, covers measures 115 to 120. The score is for a full orchestra and strings. The woodwind section includes Piccolo, Flute 2 (with second ending 'a 2'), Oboe 2, English Horn (starting at *mf* and *f*), Clarinet 2, Bass Clarinet, Bassoon 2 (with second ending 'a 2'), and Contrabassoon (with first ending '1.'). The brass section includes Horns 1 and 2 (with third ending '3.'), Horns 3 and 4, Trumpets 1st and 2nd/3rd (both at *mf*), and Trombones 1st and 2nd (at *mf*). The string section includes Violin I and II (marked 'arco'), Viola (marked 'arco' and *f*), Violoncello (at *f*), and Double Bass (at *f*). The Piccolo part is active in measures 115-117. Flute 2 and Oboe 2 have melodic lines with second endings in measure 120. English Horn and Clarinet 2 play rhythmic patterns. Bassoon 2 and Contrabassoon have complex rhythmic figures. Horns 1 and 2 play sustained notes with first and third endings. Trumpets and Trombones play rhythmic patterns. The strings provide a steady accompaniment.

I

131

Picc. *f* *mp*
 2 Fl. *mp*
 2 Ob. *mp*
 Eng. Hn. *mp*
 2 Cl. *f* *a 2* *mp*
 B. Cl. *f* *a 2* *mp*
 2 Bsn. *f* *a 2* *mp*
 Cbsn. *mp*
 1,2 Hn. *mp* *mf*
 3,4 Hn. *mp* *mf*
 1st Tpt. *mf*
 2,3 Tpt. *mf*
 Timp.
 S. D. *mp*
 Xyl. *mf*
 Vln. I *mp* *mf*
 Vln. II *mp*
 Vla. *mp*
 Vc. *pizz.* *mp*
 Db. *mp* *pizz.* *mp*

139

2 Fl. *mf* *f*

2 Ob. *f*

Eng. Hn.

2 Cl. *mf* *f*

2 Bsn. *mf* *f*

Cbsn. *mf* *f*

1,2 Hn. *f*

3,4 Hn. *f*

1st Tpt. *mf*

2,3 Tpt. *mf*

Xyl. *f*

Pno. *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *arco* *mf* *f*

Db. *arco* *mf* *f*

Picc. *mf*
 2 Fl. *mf*
 2 Ob. *mf*
 2 Cl. *mf*
 B. Cl. *mf*
 2 Bsn. *mf*
 1,2 Hn. *f*
 3,4 Hn. *f*
 1st Tpt. *f*
 2,3 Tpt. *f*
 1,2 Tbn. *p*
 B. Tbn. *p*
 S. D. *f*
 Xyl. *f*
 Pno. *mf*
 Vln. I *f*
 Vln. II *f*
 Vla. *f* *pizz.*
 Vc. *f* *mf* *pizz.*
 Db. *f* *mf* *pizz.*

155

1.

2 Ob. *mf*

2 Cl. *mf*

B. Cl.

2 Bsn. *mf*

Cbsn. *mf*

1st Tpt. *mf*

2,3 Tpt. *mf*

1,2 Tbn. *mf*

B. Tbn. *mf*

Xyl. *mf*

Pno.

Vln. I *mf* pizz.

Vln. II *mf* pizz. arco stacc.

Vla. *mf* arco stacc.

Vc. *mf* arco stacc.

Db. *mf* arco stacc.

114

164 **K**

Picc. *f* *mf*

2 Fl. *a 2* *mf* *f* *mf*

2 Ob. *mf* *f* *mf*

2 Cl. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

2 Bsn. *mf* *f* *mf*

Cbsn. *mf*

1,2 Hn. *mf*

3,4 Hn. *mf*

1st Tpt. *mf*

2,3 Tpt. *mf*

Vln. I *arco* *mf* *pizz.* *mp* *3*

Vln. II *mf* *pizz.* *mp* *3*

Vla. *mf* *pizz.* *mp* *3*

Vc. *pizz.* *arco* *mp* *pizz.* *3*

Db. *pizz.* *arco* *mp* *pizz.* *3*

p

173 **L**

Musical score for orchestra, measures 173-178. The score includes parts for Flute (2 Fl.), Oboe (2 Ob.), Clarinet (2 Cl.), Bass Clarinet (B. Cl.), Bassoon (2 Bsn.), Contrabassoon (Cbsn.), Horns (1,2 Hn. and 3,4 Hn.), Trumpets (1st Tpt. and 2,3 Tpt.), Trombones (1,2 Tbn. and B. Tbn.), Xylophone (Xyl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is marked *mf* (mezzo-forte) throughout. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *mf* and *arco*. Performance instructions such as *a 2* and *chiss.* are present. A rehearsal mark **L** is located at the beginning of the page.

181

Picc. *f*

2 Fl. *f* a2

2 Ob. *f* a2

2 Cl. *f* a2

B. Cl. *f* a2

2 Bsn. *f* a2

Cbsn. *f*

1,2 Hn. *f* a2

3,4 Hn. *f* a2

1st Tpt. *f*

2,3 Tpt. *f* 3.

1,2 Tbn. *f*

B. Tbn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

188

rit. **Meno mosso**

The musical score for measures 188-192 includes the following parts and markings:

- Picc.**: Piccolo part with sixteenth-note patterns.
- 2 Fl.**: Flute part with sixteenth-note patterns.
- 2 Ob.**: Oboe part with sixteenth-note patterns.
- 2 Cl.**: Clarinet part with sixteenth-note patterns.
- B. Cl.**: Bass Clarinet part with sixteenth-note patterns.
- 2 Bsn.**: Bassoon part with sixteenth-note patterns.
- 1,2 Hn.**: Horns 1 and 2 part with quarter notes.
- 3,4 Hn.**: Horns 3 and 4 part with quarter notes.
- 1st Tpt.**: First Trumpet part with quarter notes.
- 2,3 Tpt.**: Second and Third Trumpet part with quarter notes.
- 1,2 Tbn.**: First and Second Trombone part with quarter notes.
- B. Tbn.**: Bass Trombone part with quarter notes.
- Tba.**: Tuba part with quarter notes.
- Pno.**: Piano part with sixteenth-note patterns.
- Vln. I**: Violin I part with sixteenth-note patterns.
- Vln. II**: Violin II part with sixteenth-note patterns.
- Vla.**: Viola part with sixteenth-note patterns.
- Vc.**: Violoncello part with sixteenth-note patterns.
- Db.**: Double Bass part with sixteenth-note patterns.

Dynamic markings include *f* (forte) and *sf* (sforzando). Performance instructions include *rit.* (ritardando) and **Meno mosso**. Measure 192 features first and second endings for the Piccolo, Flutes, and Bassoons.

Picc.
 2 Fl.
 2 Ob.
 Eng. Hn.
 2 Cl.
 B. Cl.
 2 Bsn.
 Cbsn.
 1,2 Hn.
 3,4 Hn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for page 118, measure 193. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Violins, Viola, Violoncello, and Double Bass. The score features various musical notations including triplets, trills, and dynamic markings such as *p*, *mf*, and *pizz.*

200

Picc. *f*

2 Fl. *f*

2 Ob. *f*

Eng. Hn. *mf*

2 Cl. *f*

B. Cl.

2 Bsn.

Cbsn.

1,2 Hn.

3,4 Hn.

Glock.

Pno. *f*

Harp *f* *gliss.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *arco*

Db. *arco*

Measures 200-204. The score features a variety of instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Glockenspiel, Piano, Harp, Violins, Viola, Violoncello, and Double Bass. The music is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like *poco accel.* and *arco*. The score is written in 3/2 time and includes a key signature of one sharp (F#).

204 **N** Più mosso

This page contains the musical score for measures 204 through 207. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute I (2 Fl.), Oboe (2 Ob.), Clarinet (2 Cl.), Bass Clarinet (B. Cl.), Bassoon (2 Bsn.), Horns (1,2 Hn. and 3,4 Hn.), Trumpets (1st Tpt. and 2,3 Tpt.), Cymbals (Cym.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time and features a variety of textures, including rapid sixteenth-note passages in the strings and woodwinds, and sustained chords in the brass and percussion. Dynamics are marked with *f* (forte) and *a 2* (second attack). Fingerings and slurs are indicated throughout the score.

The score is written for a full orchestra. The key signature has one sharp (F#), and the time signature changes from 4/4 to 2/2. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The dynamics are marked as follows:

- Picc.**: *f* (measures 208-209), *ff* (measure 210), *mf* (measure 211)
- 2 Fl.**: *f* (measures 208-209), *ff* (measure 210), *mf* (measure 211)
- 2 Ob.**: *f* (measures 208-209), *ff* (measure 210), *mf* (measure 211)
- Eng. Hn.**: *ff* (measures 210-211), *mf* (measure 211)
- 2 Cl.**: *f* (measures 208-209), *ff* (measure 210), *mf* (measure 211)
- B. Cl.**: *ff* (measures 210-211), *mf* (measure 211)
- 2 Bsn.**: *ff* (measures 210-211), *mf* (measure 211)
- Cbsn.**: *ff* (measures 210-211), *mf* (measure 211)
- 1,2 Hn.**: *f* (measures 208-209), *ff* (measure 210), *mf* (measure 211)
- 3,4 Hn.**: *f* (measures 208-209), *ff* (measure 210), *mf* (measure 211)
- 1st Tpt.**: *ff* (measures 210-211), *mf* (measure 211)
- 2,3 Tpt.**: *ff* (measures 210-211), *mf* (measure 211)
- 1,2 Tbn.**: *ff* (measures 210-211), *mf* (measure 211)
- Cym.**: *ff* (measures 210-211)
- S. D.**: *ff* (measures 210-211)
- Vln. I**: *ff* (measures 210-211), *mf* (measure 211)
- Vln. II**: *ff* (measures 210-211), *mf* (measure 211)
- Vla.**: *ff* (measures 210-211), *mf* (measure 211)
- Vc.**: *ff* (measures 210-211), *mf* (measure 211)
- Db.**: *ff* (measures 210-211), *mf* (measure 211)

Additional markings include *tr* (trills) and *a 2* (second ending) in the woodwinds. The strings play a rhythmic accompaniment with sixteenth-note patterns, some marked with a '10' (decaplett). The score concludes with a first ending bracket in the bassoon part.

216 Adagio $\text{♩} = 62$

Musical score for measures 216-220. The score includes parts for 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Bsn.), Contrabassoon (Cbsn.), Timpani (Timp.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is Adagio with a quarter note equal to 62 beats. Dynamics include *pp* and *p*. Performance markings include *pizz.* and *arco*. The woodwinds and strings play sustained notes, while the timpani and cymbals play rhythmic patterns. The violins and viola play intricate melodic lines with triplets and quintuplets.



221

Musical score for measures 221-225. The instrumentation remains the same as in the previous system. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is Adagio. Dynamics include *p*. Performance markings include *p*. The woodwinds and strings play sustained notes, while the timpani and cymbals play rhythmic patterns. The violins and viola play intricate melodic lines with triplets and quintuplets.

Picc.

2 Fl. *p*

2 Ob. *mp*

Eng. Hn. *mf*

2 Cl. *p*

B. Cl. *mp*

Cym. *p* pizz.

Vln. I *mp*

Vln. II *mp*

Vla. *mp* pizz.

Vc. *mp* pizz.

Db. *mp*

Detailed description of the musical score: The score is for a full orchestra. The Piccolo part is mostly silent, with a final note in measure 5. The Flutes play a melodic line starting in measure 1 with a first ending bracket and a second ending marked 'a 2'. The Oboes play a rhythmic accompaniment starting in measure 2. The English Horns enter in measure 4. The Clarinets and Bass Clarinet play a rhythmic accompaniment. The Cymbals play a pattern of eighth notes. The Violins I and II play a melodic line with pizzicato markings. The Viola, Violoncello, and Double Bass play a rhythmic accompaniment. Dynamics are indicated by *p*, *mp*, and *mf*.

rit.  **O** A tempo

231



The score features multiple staves for various instruments. Key markings include:

- 231**: Measure number at the start of the section.
- rit.**: Ritardando marking above the first staff.
- O**: A boxed letter 'O' marking the start of the **A tempo** section.
- ff**: Fortissimo dynamic markings for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Horns, Trumpets, Trombones, Tuba, Timpani, and Double Bass.
- p**: Piano dynamic markings for Bassoons and Contrabassoon.
- mf**: Mezzo-forte dynamic markings for Violins II and Viola.
- arco**: Bowing instruction for Violins I and II, and Viola.
- f**: Forte dynamic marking for Violin I.
- 3** and **5**: Trill and quintuplet markings on the 1st Trumpet part.
- 3**: Triplet markings on the Cymbal, Triangle, and Double Bass parts.

2 Ob.
2 Cl.
2 Bsn.
Cbsn.
1, 2 Hn.
1st Tpt.
2, 3 Tpt.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp
mp
mp
p
mp
mp
mf
mf
mf
mp
mp
mf
mf
mf

1.
3
3
3
3
5
5
3
3
3
3

Detailed description: This page of a musical score covers measures 237 to 241. It features a full orchestral ensemble. The woodwind section includes two oboes, two clarinets, two bassoons, a contrabassoon, and two horns. The brass section consists of three trumpets and three trombones. The string section includes first and second violins, viola, violin, and double bass. The percussion part is indicated by a 'Db.' (snare drum) staff. The score is written in a key with one sharp (F#) and a common time signature. Dynamics range from piano (*p*) to mezzo-forte (*mf*). There are several triplet markings throughout the score. The first horn part has a first ending bracketed '1.' and a fermata. The woodwinds and brass play sustained chords and moving lines, while the strings provide a rhythmic accompaniment with sixteenth-note patterns.

Musical score for orchestra, measures 243-246. The score is arranged in a standard orchestral layout with parts for various instruments. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *a 2* (second octave) and *tr* (trill). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The score concludes with a *ff* dynamic marking.

2 Fl. *f* *tr* *6* *3*

2 Ob. *f* *6* *3* *6*

2 Cl. *f* *6* *6*

B. Cl. *f* *6* *3*

2 Bsn. *a 2* *3* *3*

Cbsn. *3* *3*

1,2 Hn. *1.* *mf*

3,4 Hn. *3.* *mf*

1st Tpt. *3* *a 2* *5*

2,3 Tpt. *3* *3*

1,2 Tbn. *3*

B. Tbn. *3*

Tba. *3*

Timp. *ff* *3*

Cym. *ff* *3*

T.-t. *ff* *3*

Vln. I *ff* *3* *6*

Vln. II *3* *6*

Vla. *3*

Vc. *3* *3*

Db. *3* *3*

Musical score for orchestra, measures 255-260. The score is in 2/4 time and includes parts for the following instruments: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), English Horn (Eng. Hn.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Bsn.), Cbassoon (Cbsn.), Horns (1,2 Hn. and 3,4 Hn.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features dynamic markings such as *mf*, *p*, and *pp*. A rehearsal mark **P** is placed at the beginning of measure 260, with the tempo instruction *Tempo I* following. The music includes various melodic lines, rests, and rhythmic patterns across the different instruments.

Musical score for orchestra, measures 267-276. The score includes parts for Piccolo, Flute 2, Oboe 2, Clarinet 2, Bass Clarinet, Bassoon 2, Contrabassoon, Horns 1 & 2, Trumpet 1st, Timpani, Cymbal, Glockenspiel, and Piano. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *1.* (first ending). The Piccolo part begins with a *mf* dynamic in measure 276. The Flute 2 part has a *p* dynamic in measure 276. The Oboe 2 part has a *p* dynamic in measure 276. The Clarinet 2 part has a *p* dynamic in measure 276. The Bass Clarinet part has a *p* dynamic in measure 276. The Bassoon 2 part has a *p* dynamic in measure 276. The Contrabassoon part has a *p* dynamic in measure 276. The Horns 1 & 2 part has a *p* dynamic in measure 276. The Trumpet 1st part has a *mf* dynamic in measure 276. The Timpani part has a *mf* dynamic in measure 276. The Cymbal part has a *mf* dynamic in measure 276. The Glockenspiel part has a *mf* dynamic in measure 276. The Piano part has a *p* dynamic in measure 276.

This page contains the musical score for measures 278 through 283. The instruments and parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with dynamics *f* and *mf*.
- 2 Fl.**: Flute 2, playing a melodic line with dynamics *f* and *mf*. Includes a second ending marked "a 2".
- 2 Ob.**: Oboe 2, playing a melodic line with dynamics *f* and *mf*.
- Eng. Hn.**: English Horn, playing a melodic line with dynamics *f* and *mf*.
- 2 Cl.**: Clarinet 2, playing a melodic line with dynamics *f* and *mf*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *f* and *mf*.
- 2 Bsn.**: Bassoon 2, playing a melodic line with dynamics *f* and *mf*.
- Cbsn.**: Contrabassoon, playing a melodic line with dynamics *f* and *mf*.
- 1,2 Hn.**: Horns 1 and 2, playing sustained notes with dynamics *mf*.
- 3,4 Hn.**: Horns 3 and 4, playing sustained notes with dynamics *mf*.
- 1st Tpt.**: First Trumpet, playing a melodic line with dynamics *f* and *mf*.
- S. D.**: Snare Drum, playing a rhythmic pattern with dynamics *mf* and *f*.
- Vln. I**: Violin I, playing a melodic line with dynamics *mf* and *f*. Includes markings "pizz. non div." and "arco".
- Vln. II**: Violin II, playing a melodic line with dynamics *mf* and *f*. Includes markings "pizz. non div." and "arco".
- Vla.**: Viola, playing a melodic line with dynamics *mf* and *f*. Includes markings "pizz. non div." and "arco".
- Vc.**: Violoncello, playing a melodic line with dynamics *mf* and *f*. Includes markings "pizz. non div." and "arco".

The score features various dynamics including *f* (forte) and *mf* (mezzo-forte). It includes first and second endings for the Flute 2 part and specific performance instructions for the string sections.

2 Fl. *mp* 1.

2 Ob. *mp* 1.

2 Cl. *p*

B. Cl. *p*

2 Bsn. *pp* 1.

Cbsn. *pp* 2.

1,2 Hn. *ps* 2.

3,4 Hn.

1,2 Tbn. *pp* 1.

Timp. *pp*

T.-t. *pp*

Pno. *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *pp*

Db. *pp*

Musical score for orchestra, page 132, rehearsal mark 299. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Timpani, Snare Drum, Cymbals, Piano, Violins, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mp*, *mf*, *p*, and *f*, and includes rehearsal marks 1, 2, 3, and 4.

310 R

Picc. *f*
 2 Fl. *f* 1. a 2
 2 Ob. *f* 1. a 2 *mf*
 Eng. Hn. *f*
 2 Cl. *f* 1. a 2
 B. Cl. *f*
 2 Bsn. *f* a 2
 Cbsn. *f*
 1,2 Hn. *f*
 3,4 Hn. *f*
 1st Tpt. *f*
 2,3 Tpt. *f*
 1,2 Tbn. *f*
 B. Tbn. *f*
 S. D.
 Pno. *f*
 Vln. I *f* pizz. arco
 Vln. II *f* pizz. arco
 Vla. *f* pizz. arco
 Vc. *f* pizz. arco
 Db. *f* pizz. arco

320

Picc.
2 Fl.
2 Ob.
Eng. Hn.
2 Cl.
B. Cl.
2 Bsn.
Cbsn.
1,2 Hn.
3,4 Hn.
1st Tpt.
2,3 Tpt.
1,2 Tbn.
B. Tbn.
Tba.
Cym.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Db.

320

321

322

323

324

f

328 **S**

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

Eng. Hn. *ff*

2 Cl. *ff*

B. Cl. *ff*

2 Bsn. *ff*

Cbsn. *ff*

1,2 Hn. *fp*

3,4 Hn. *fp*

1st Tpt. *ff*

2,3 Tpt. *ff*

1,2 Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

S. D. *f*

Pno. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

333

T

Picc. *ff*
 2 Fl. *ff*
 2 Ob. *ff*
 Eng. Hn. *ff*
 2 Cl. *ff*
 B. Cl. *ff*
 2 Bsn. *ff*
 Cbsn. *ff*
 1,2 Hn. *ff*
 3,4 Hn. *ff*
 1st Tpt. *ff*
 2,3 Tpt. *ff*
 1,2 Tbn. *f* *ff*
 B. Tbn. *f* *ff*
 Tba. *ff*
 Timp. *sf*
 S. D. *sf*
 Pno. *ff*
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*
 Db. *ff*

Picc. *ff* *a 2* *3* *3* *f* *3* *3*
 2 Fl. *ff* *a 2* *3* *3* *f* *3* *3*
 2 Cl. *ff* *a 2* *3* *3* *f* *3* *3*
 B. Cl.
 2 Bsn.
 Cbsn.
 1,2 Hn. *ff*
 3,4 Hn. *ff*
 1st Tpt. *f*
 2,3 Tpt. *f*
 1,2 Tbn. *sf* *sf* *f*
 B. Tbn. *sf* *sf* *f*
 Tba. *sf* *sf* *f*
 Timp. *f* *sf* *sf* *f* *f* *sf*
 Pno. *f*
 Vln. I *ff* *f*
 Vln. II *ff* *f*
 Vla. *f*
 Vc. *f*
 Db. *f*

346

Picc.

2 Fl.

2 Ob.

Eng. Hn.

2 Cl.

B. Cl.

2 Bsn.

Cbsn.

1,2 Hn.

3,4 Hn.

1st Tpt.

2,3 Tpt.

1,2 Tbn.

B. Tbn.

Tba.

Cym.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

350 **U**

Picc. *f*

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

B. Cl. *f*

2 Bsn. *f*

Cbsn. *f*

1,2 Hn. *f*

3,4 Hn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *f*

Xyl. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

This page of a musical score, page 142, features rehearsal mark V. The score is for a full orchestra and includes parts for Piccolo, Flute 2, Oboe 2, English Horn, Clarinet 2, Bass Clarinet, Bassoon 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones, Tuba, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and contains complex rhythmic patterns with triplets and quintuplets. Performance markings such as 'a2' and '3' are present throughout the score.

Moderato ♩ = 92

362

The score is for measures 362-365. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Xylophone, Piano, Violins, Viola, Violoncello, and Double Bass. The tempo is Moderato with a quarter note equal to 92 beats per minute. The key signature has one sharp (F#). The time signature changes from 6/4 to 3/2. The score includes dynamic markings such as *f* and *tr*, and performance instructions like *pizz.* and *arco*. The piano part has a *f* dynamic marking.

Musical score for orchestra, measures 368-371. The score is in 5/4 time and includes parts for Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Violins I & II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *p*, and *mp*, and includes performance markings like *rit.* and *Moderato*. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic swells. The key signature has one sharp (F#).

374

2 Fl. *p* *mp* 6

2 Ob. *mp* 6

Eng. Hn. *mp* 3

2 Cl. *mp* 3

B. Cl. *mp*

2 Bsn. *mp*

Cbsn. *mp*

1,2 Hn. *mp*

3,4 Hn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mp*

T.-t.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score, numbered 145, covers measures 374 through 377. The score is for a full orchestra and is written in 5/4 time. The key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for Flute 2, Oboe 2, English Horn, Clarinet 2, Bass Clarinet, Bassoon 2, Contrabassoon, Horns 1 and 2, Horns 3 and 4, Baritone Trombone, Tuba, Timpani, and Tom-tom. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features various dynamics, including piano (*p*) and mezzo-piano (*mp*). There are several first and second endings marked with '1.' and '2.'. The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and uses a variety of note values and rests. The page number '145' is located in the top right corner, and the measure number '374' is at the beginning of the first staff.

2 Fl. *mf* *a2* *3* *6* *3*

2 Ob. *mf* *a2* *3* *3* *3*

Eng. Hn. *mf*

2 Cl. *mf* *a2* *3* *3*

B. Cl. *mf*

1,2 Hn. *mf*

3,4 Hn. *mf*

1,2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Cym. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl. *f* 3

2 Ob. *f* 3

Eng. Hn. *f*

2 Cl. *f* 3

B. Cl. *f*

2 Bsn. *f*

Cbsn. *f*

1,2 Hn. *f*

3,4 Hn. *f*

1st Tpt. *f*

2,3 Tpt. *f* a 2

1,2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Vln. I *f* 3 6

Vln. II *f* 3 6

Vla. *f*

Vc. *f*

Db. *f*

390

Picc.

2 Fl.

2 Ob.

Eng. Hn.

2 Cl.

B. Cl.

2 Bsn.

Cbsn.

1,2 Hn.

3,4 Hn.

1st Tpt.

2,3 Tpt.

1,2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

X

395

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

Eng. Hn. *ff*

2 Cl. *ff*

B. Cl. *ff*

2 Bsn. *ff sf*

Cbsn. *ff sf*

1,2 Hn. *ff*

3,4 Hn. *ff*

1st Tpt. *ff*

2,3 Tpt. *ff*

1,2 Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff sf*

B. D. *ff sf*

Cym. *ff sf*

S. D. *ff sf*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff sf*

Db. *ff sf*

