

Chorale, Prelude and Fugue op. 11 (1980)

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Largo ♩ = 50

Oboe

Clarinet in A

Bassoon

pp

9

Ob.

Cl.

Bsn.

tr

18

Ob.

Cl.

Bsn.

tr

28

Ob.

Cl.

Bsn.

37

Ob. *pp*

Cl. *pp*

Bsn. *pp*

46

Ob.

Cl.

Bsn.

55

Meno mosso rit. Più mosso

Ob.

Cl. *tr* *p*

Bsn. *tr*

65

Ob. *p* *5* *mp* *mf* *f* *tr*

Cl. *(tr)* *mp* *mf* *f* *tr*

Bsn. *p* *mp* *mf* *f* *tr*

70

Ob.
Cl.
Bsn.

74 **Allegro** ♩ = 132

Cl.
Bsn.

80

Cl.
Bsn.

85

Ob.
Cl.
Bsn.

90

Ob.
Cl.
Bsn.

95

Ob.
Cl.
Bsn.

100

Ob.
Cl.
Bsn.

105

Ob.
Cl.
Bsn.

110

Ob.
Cl.
Bsn.

113 Più mosso Ad libitum Allegro ♩ = 132

Cl.
Bsn.

119

Ob.
Cl.
Bsn.

124

Ob.
Cl.

129

Ob.
Cl.
Bsn.

134 (tr)

Ob.
Cl.
Bsn.

139 (tr)

Ob. *p*

Cl. (tr) *p*

Bsn. *p*

142

Ob. *mp*

Cl. *mp*

Bsn. (tr) *mp*

147

Ob. *f*

Cl. *f*

Bsn. *f*

152 **Allegro assai** ♩ = 138

Ob. *f*

Cl. (tr) *f*

Bsn. (tr) *f*

159

Ob.
Cl.
Bsn.

f

This system contains measures 159 through 162. The Oboe part features a melodic line with eighth and sixteenth notes. The Clarinet part has a similar melodic line, starting with a forte (*f*) dynamic. The Bassoon part provides a harmonic accompaniment with a few notes.

163

Ob.
Cl.
Bsn.

f

This system contains measures 163 through 166. The Oboe part continues with a melodic line, including some slurs. The Clarinet part has a more active line with eighth notes. The Bassoon part has a few notes at the end of the system, marked with a forte (*f*) dynamic.

167

Ob.
Cl.
Bsn.

This system contains measures 167 through 170. The Oboe part has a melodic line with slurs. The Clarinet part has a melodic line with eighth notes. The Bassoon part has a melodic line with eighth notes and slurs.

170

Ob.
Cl.
Bsn.

This system contains measures 170 through 173. The Oboe part features a melodic line with triplets, indicated by the number '3' below the notes. The Clarinet part has a melodic line with eighth notes. The Bassoon part has a melodic line with eighth notes and slurs.

173

Ob. *3* *3* *3* *3* *b* *tr*

Cl. *p*

Bsn. *f* *p*

176

Cl.

Bsn.

179

Ob. *mf*

Cl. *3* *3* *3* *3* *3* *3*

Bsn.

182

Ob.

Cl. *3* *3*

Bsn.

185

Ob.
Cl.
Bsn.

This system contains measures 185, 186, and 187. The Oboe part features a melodic line with slurs and accents, including a triplet of eighth notes in measure 187. The Clarinet part has a similar melodic line with slurs. The Bassoon part provides a harmonic accompaniment with slurs and accents.

188

Ob.
Cl.
Bsn.

mf

This system contains measures 188, 189, and 190. The Oboe part has a melodic line with slurs and accents, including a triplet of eighth notes in measure 188. The Clarinet part has a melodic line with slurs and accents, starting with a *mf* dynamic marking. The Bassoon part has a harmonic accompaniment with slurs and accents.

191

Ob.
Cl.
Bsn.

This system contains measures 191, 192, and 193. The Oboe part has a melodic line with slurs and accents. The Clarinet part has a melodic line with slurs and accents. The Bassoon part has a harmonic accompaniment with slurs and accents.

194

Ob.
Cl.
Bsn.

f

This system contains measures 194, 195, and 196. The Oboe part has a melodic line with slurs and accents, including a triplet of eighth notes in measure 194. The Clarinet part has a melodic line with slurs and accents, starting with a *f* dynamic marking. The Bassoon part has a harmonic accompaniment with slurs and accents, also starting with a *f* dynamic marking.

197

Ob.
Cl.
Bsn.

Ob.
Cl.
Bsn.

204

Ob.
Cl.
Bsn.

più f

più f

più f

208

Ob.
Cl.
Bsn.

sempre cresc.

sempre cresc.

sempre cresc.

212

Ob.
Cl.
Bsn.

Musical score for measures 212-213. The Oboe part features a long melodic line with a slur. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes in triplets, with a '3' marking under each group.

214

Ob.
Cl.
Bsn.

Musical score for measures 214-215. The Oboe part continues with eighth notes and triplets. The Clarinet and Bassoon parts also feature eighth notes and triplets, with '3' markings.

216

Ob.
Cl.
Bsn.

Musical score for measures 216-219. The Oboe part has a slur and a dynamic marking of *f*. The Clarinet part includes a trill marked with a flat and 'tr' and a dynamic marking of *subito p*. The Bassoon part also has a *subito p* marking. All parts end with a *sempre cresc.* instruction.

220

Ob.
Cl.
Bsn.

Musical score for measures 220-223. The Oboe part has a trill marked with a flat and 'tr'. The Clarinet part also has a trill marked with a flat and 'tr'. The Bassoon part has a trill marked with a flat and 'tr'. The Oboe and Clarinet parts end with a *sempre cresc.* instruction.