

II Sonata for piano, op. 17

I

Moderato ♩ = 75

Dimitrije Buzarovski

Musical score for measures 15-17. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 15 starts with a piano (*p*) dynamic. A slur covers measures 15-17. Measure 16 has a forte (*f*) dynamic with an accent (>). Measure 17 also has a forte (*f*) dynamic. Pedal markings are present below the bass staff: "Ped." under measure 15 and "*" under measure 17.

Musical score for measures 8-14. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 8 starts with a piano (*p*) dynamic. A slur covers measures 8-14. Pedal markings are present below the bass staff: "Ped." under measure 8 and "*" under measure 14.

Musical score for measures 16-18. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 16 starts with a forte (*f*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a forte (*f*) dynamic. Pedal markings are present below the bass staff: "*" under measure 16 and "*" under measure 18.

Musical score for measures 19-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 19 starts with a forte (*f*) dynamic. A slur covers measures 19-24. Pedal markings are present below the bass staff: "Ped." under measure 19 and "*" under measure 24.

Musical score for measures 25-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 25 starts with a fortissimo (*sf*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 has a fortissimo (*sf*) dynamic. Measure 28 has a piano (*p*) dynamic. Measure 29 has a mezzo-forte (*mf*) dynamic. The tempo changes to Allegro ♩ = 130 starting at measure 29. Pedal markings are present below the bass staff: "*" under measure 25, "Ped." under measure 27, and "*" under measure 29.

29

sempre cresc. e accel.

Musical score for measures 29-34. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The music features a steady increase in volume and tempo, indicated by the instruction "sempre cresc. e accel.". The texture is primarily chordal, with some melodic lines in the upper register.

35

rit. Maestoso ♩ = 110

ff

8^{vb}

Musical score for measures 35-40. The tempo is marked "Maestoso" with a quarter note equal to 110 beats per minute. The music begins with a ritardando ("rit.") and a fortissimo ("ff") dynamic. The key signature changes to one sharp (F#) and the time signature to 3/4. The score includes a dynamic marking of "8^{vb}" (8^{va} below) and a fermata over a chord in the final measure.

41

Vivo ♩ = 170

f

cresc.

Musical score for measures 41-42. The tempo is marked "Vivo" with a quarter note equal to 170 beats per minute. The music starts with a fortissimo ("f") dynamic and includes a crescendo ("cresc.") marking. The key signature is one sharp (F#) and the time signature is 4/4.

43

Musical score for measures 43-44. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with multiple voices and a prominent melodic line in the upper register.

45

Maestoso ♩ = 130

ff

Musical score for measures 45-50. The tempo is marked "Maestoso" with a quarter note equal to 130 beats per minute. The music begins with a fortissimo ("ff") dynamic. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a dynamic marking of "ff" and a fermata over a chord in the final measure.

49 **Meno mosso** ♩ = 110

Meno mosso ♩ = 100

f

mf

8^{vb}

55

Dolce moderato ♩ = 62

p

p

legato con Ped.

61

66

R.H.

71

4 76

pp
legato

This system contains measures 76 through 80. It features a treble and bass staff. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. The dynamic marking *pp* and the instruction *legato* are present.

81

This system contains measures 81 through 85. The treble staff continues the melodic line with slurs and accents. The bass staff continues the rhythmic accompaniment.

86

This system contains measures 86 through 90. The treble staff continues the melodic line with slurs and accents. The bass staff continues the rhythmic accompaniment.

91

This system contains measures 91 through 95. The treble staff continues the melodic line with slurs and accents. The bass staff continues the rhythmic accompaniment.

96

accel.

p

8^{vb}

This system contains measures 96 through 100. It features a treble and bass staff. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. The dynamic marking *p* and the instruction *accel.* are present. A dashed line with the marking 8^{vb} is located below the bass staff.

101 Presto ♩ = 200

Musical score for measures 101-106. The piece is in a minor key with a key signature of two sharps (F# and C#). The tempo is marked 'Presto' with a quarter note equal to 200 beats per minute. The score is written for piano in bass clef. Measure 101 starts with a forte (*f*) dynamic and a staccato (*stacc.*) instruction. The music consists of dense chords and arpeggiated patterns in both hands.

107

Musical score for measures 107-112. The score continues in the same bass clef and key signature. Measure 107 features a change in the right hand's texture with more melodic movement. The left hand continues with rhythmic accompaniment.

113

Musical score for measures 113-117. Measures 113-116 are written in treble clef for the right hand, while the left hand remains in bass clef. Measure 117 returns to a grand staff format. A staccato (*stacc.*) instruction is present in measure 117.

118

Musical score for measures 118-121. The score is in grand staff. Measures 118-121 feature a complex texture with rapid sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand.

122

Musical score for measures 122-124. Measures 122-124 continue the intricate texture from the previous system, with the right hand playing rapid sixteenth-note passages and the left hand providing a rhythmic base.

125

Musical score for measures 125-128. Measures 125-128 conclude the section with a change in dynamics to piano (*p*) and a more melodic focus in the right hand. The left hand continues with its rhythmic accompaniment.

129

Musical score for measures 129-134. The piece is in G major. Measure 129 features a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B2, D3). A dynamic marking of *mf* is present. Measures 130-134 show a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B2, D3). The bass line consists of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370,

152

f

156

159

sf *sf* *p*

162

rit. A tempo

sf *sf* *sf* *sf*

166

f *sf* *sf* *sf*

R.H. *sf*
L.H.

8
170

f
sf 3
sf 3
mf
stacc.

175

178

181

p

184

sf *sf* *p* *sf*
Ped. *

187

sf

mp
non legato con Ped.

This system contains measures 187 through 192. It features a piano introduction with a forte (*sf*) dynamic. The right hand has a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment. The system concludes with a mezzo-piano (*mp*) section marked *non legato con Ped.*

193

mf

This system contains measures 193 through 196. The right hand features a series of sixteenth-note runs with accents, while the left hand continues with a steady eighth-note accompaniment. The dynamic is mezzo-forte (*mf*).

197

This system contains measures 197 through 200. The right hand continues with sixteenth-note runs, and the left hand maintains the eighth-note accompaniment. The dynamics remain mezzo-forte (*mf*).

200

p

This system contains measures 200 through 203. The right hand's sixteenth-note runs transition into chords, and the left hand's accompaniment becomes more sparse. The dynamic is piano (*p*).

203

f

3

This system contains measures 203 through 206. The right hand features chords and a triplet of sixteenth notes. The left hand has a triplet of eighth notes. The dynamic is forte (*f*).

10
207

mf
R.H. L.H. R.H. L.H.

210

R.H. L.H. R.H. L.H.

214

mf
stacc.
R.H. L.H. R.H. L.H.

219

R.H. L.H. R.H. L.H.

222

sempre cresc.

12
244

3 L.H. 3 R.H.
3 R.H.
Ped.

246

8va
3 L.H. 3 R.H. 3 L.H. 3 R.H.
Moderato ♩ = 90
p

251

f L.H. 5 R.H. 5
Ped.

253 Allegro ♩ = 150

p cresc.

259

ff R.H. 5
Ped.

263

mf

R.H.

5

5

8vb

Ped. *

267

p

p

5

Meno mosso ♩ = 68

273 **Dolce moderato** ♩ = 72

pp

legato con Ped.

278

pp

pp

R.H.

283

pp

pp

14
287

292

pp

297

302

pp

307

8^{vb}-----|

II Sonata for piano, op. 17

II

Sostenuto ♩ = 62

Dimitrije Buzarovski

p

8

mp

13

pp

18

mp

23

mp

Piu mosso ♩ = 65

16
28

33 *Piu mosso* ♩ = 70
mf

37

41 *Piu mosso* ♩ = 78
mf
legato

45

Meno mosso ♩ = 75

49

pp

53

Piu mosso ♩ = 82

57

mf

61

Piu mosso ♩ = 88

65

f

69

Meno mosso ♩ = 85

72

75

78

Piu mosso ♩ = 88

81

85

Musical score for measures 85-88. The system consists of two staves. The upper staff is in treble clef and contains chords and melodic fragments with slurs and ties. The lower staff is in bass clef and contains chords and melodic fragments with slurs and ties. The key signature has one sharp (F#) and the time signature is 3/4.

89 **Piu mosso** ♩ = 90

Musical score for measures 89-91. The system consists of two staves. The upper staff is in treble clef and contains chords and melodic fragments with slurs and ties. The lower staff is in bass clef and contains chords and melodic fragments with slurs and ties. The tempo is marked **Piu mosso** with a quarter note equal to 90 (♩ = 90). The key signature has one sharp (F#) and the time signature is 3/4.

92

Musical score for measures 92-94. The system consists of two staves. The upper staff is in treble clef and contains chords and melodic fragments with slurs and ties. The lower staff is in bass clef and contains chords and melodic fragments with slurs and ties. The key signature has one sharp (F#) and the time signature is 3/4.

95 **Piu mosso** ♩ = 92

Musical score for measures 95-97. The system consists of two staves. The upper staff is in treble clef and contains chords and melodic fragments with slurs and ties. The lower staff is in bass clef and contains chords and melodic fragments with slurs and ties. The tempo is marked **Piu mosso** with a quarter note equal to 92 (♩ = 92). The key signature has one sharp (F#) and the time signature is 3/4.

98

Musical score for measures 98-100. The system consists of two staves. The upper staff is in treble clef and contains chords and melodic fragments with slurs and ties. The lower staff is in bass clef and contains chords and melodic fragments with slurs and ties. The key signature has one sharp (F#) and the time signature is 3/4. An 8va marking is present at the bottom right of the system.

101

(8).....

Piu mosso ♩ = 94

p

104

106

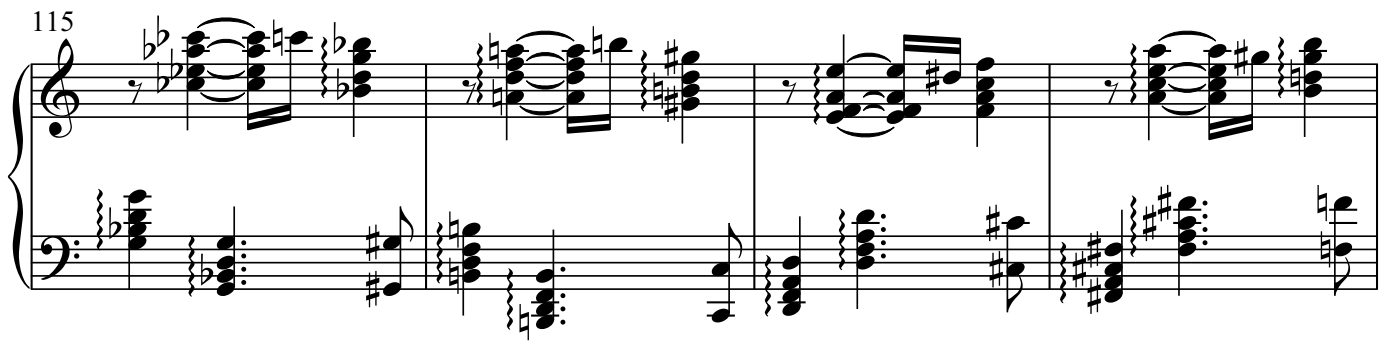
109

112

f

Detailed description: This page of a musical score contains measures 101 through 112. It is written for piano in a key with two flats (B-flat major or D minor). The score is divided into five systems. The first system (measures 101-103) features a complex bass line with many sixteenth notes and a treble line with eighth notes. A rehearsal mark '(8).....' is placed below measure 101. The second system (measures 104-105) begins with a tempo change to 'Piu mosso' and a metronome marking of ♩ = 94. The treble line has a melodic line with slurs, and the bass line has a simple accompaniment. A dynamic marking of *p* (piano) is shown. The third system (measures 106-108) continues the melodic development in the treble. The fourth system (measures 109-111) shows further melodic and harmonic progression. The fifth system (measures 112) concludes with a dynamic marking of *f* (forte) and features a more complex, chordal texture in both hands.

115




119



122

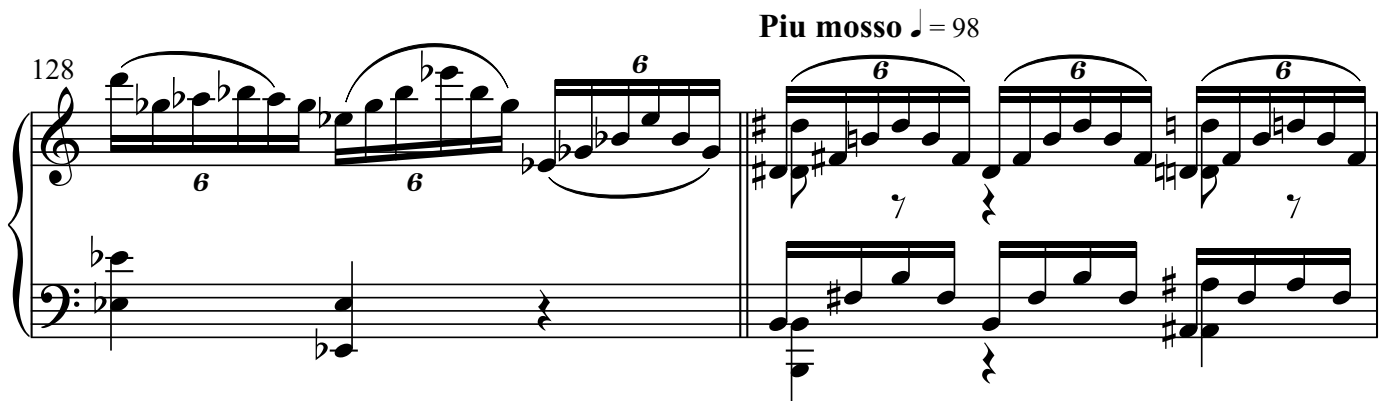


125



128

Piu mosso ♩ = 98



130

6 6 6 6 6 6

132

6 6 6 6 6 6

134

6 6 6 6 6

136

6 6 8va 3 ff

138

6 6 8va 3 3

II Sonata for piano, op. 17

III

Dimitrije Buzarovski

Allegretto ♩ = 105

mp
(two upper notes mute)

f

non legato

4

7

11

14

25 *8va*

16

p

21

f

27

30 *8va*

3

32

38

Musical score for measures 38-41. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 39 and another triplet in measure 41. The lower staff is in bass clef and contains a dense accompaniment of eighth notes. Dynamics include a forte (*f*) marking in measure 39. There are also accents and slurs throughout the passage.

42

Musical score for measures 42-44. The system consists of two staves. The upper staff continues the melodic line with complex rhythmic patterns and slurs. The lower staff continues the eighth-note accompaniment. The key signature remains one sharp.

45

Musical score for measures 45-47. The system consists of two staves. The upper staff features a melodic line with a dynamic marking of *8va* (octave) in measure 46, indicated by a dashed line. The lower staff continues the accompaniment. The key signature remains one sharp.

48

Musical score for measures 48-52. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with a piano (*p*) dynamic marking. The lower staff continues the eighth-note accompaniment. The key signature remains one sharp.

53

Musical score for measures 53-57. The system consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff continues the accompaniment. The key signature remains one sharp.

Musical score for measures 58-61. The piece is in a key with one sharp (F#) and a 4/4 time signature. The music is written for piano in a grand staff. The upper staff (treble clef) features a melodic line with slurs and accents, marked *mp*. The lower staff (bass clef) provides a rhythmic accompaniment with slurs and accents.

Musical score for measures 62-64. The key signature changes to two sharps (F# and C#). The time signature changes from 4/4 to 2/4 at measure 62, and then to 4/4 at measure 64. The upper staff (treble clef) has a melodic line with a triplet in measure 63 and a forte (*f*) dynamic. The lower staff (bass clef) has a bass line with slurs and accents.

Musical score for measures 65-68. The key signature remains two sharps. The time signature is 4/4. The upper staff (treble clef) features a melodic line with triplets and slurs, marked *f*. The lower staff (bass clef) has a bass line with slurs and accents.

Musical score for measures 69-70. The key signature is two sharps and the time signature is 2/4. The upper staff (treble clef) has a melodic line with slurs and accents. The lower staff (bass clef) has a bass line with slurs and accents.

Musical score for measures 71-74. The key signature is two sharps and the time signature is 2/4. The upper staff (treble clef) has a melodic line with slurs and accents, marked *8va* (octave up). The lower staff (bass clef) has a bass line with slurs and accents.

II Sonata for piano, op. 17

IV

Dimitrije Buzarovski

Maestoso ♩ = 75

15

ff *pp* *pp* *p* *ff*

7

pp *pp* *ff* *ff*

12

Presto ♩ = 160

f

14

p

16

p *f*

18

p *tr* 5

20

p

22

ff *rit.*

27

Ad libitum ♩ = 65

sub p 3

30

3

33

3 3 3

36

rit.

39 **Presto** ♩ = 160

ff

41

43

31

45

47 *rit.* **Maestoso** ♩ = 80

49 *rit.* **Moderato** ♩ = 95

52

59 *rit.*

Allegretto ♩ = 115 sempre poco accel.

64

8va
con Ped.
8vb

Allegro ♩ = 150 sempre poco accel.

69

Allegro ♩ = 145

74

78

81

84

86 *8va*

3 3

88 *Ad libitum* ♩ = 65

sub p

3 3

92

3

95

3 3

98 *rit.* *A tempo*

sf ff sf sf

5