

Trois poèmes de Paul Verlaine
composés à la manière d'impressionnistes
op. 30 (1989)
(1) Cauchemar

Dimitrije Buzarovski
lyrics Paul Verlaine

Andante ♩ = 65

Baritone

Piano

p

8^{va}-1

6

f

8^{va}-1

10

p

J'ai

p

15

p

vu pa - sser dans mon rê - ve Tel

f

8^{va}-1

l'ou - ra - gan sur la grè - ve, D'u - ne main te - nant un

p *mf*

glai - ve Et del' au - tre un sab - lier_ Ce ca - va - lier_ Des

f

ba - lla - des d' Al - le - magne

p

Qu' à tra - vers vi - lle et cam - pag - ne, Et

f 8va-1

34

du fleuve à la mon - ta - gne Et des fo - rêts au val -

37

lon Un é - ta - lon Un é - ta - lon Rouge-flamme et

42

noir d'é - bè - - ne Sans

44

bri - de ni mors ni rê - ne Ni

46

hop ! ni cra-vache en - traîne des râle-ments sourd Tou-jours Tou-jours Un grand

51

feu - tre à longue plu - me Om -

53

braït son oeil qui s'al - lu - me

55

p

Et s'é-teint Tel dans la brume É-clate et meurt l'é-clair bleu D'une arme à feu

p

p

62

f

p

8^{va}-1

66

p

p

71

Comme l'ai d'une or fraie_

f

p

8^{va}-1

Qu'un su - bit o - rage ef - fraie, _____ Par l'air que la neige -

mf

This system contains measures 74, 75, and 76. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The piano part includes a dynamic marking of *mf* and a key signature change to one sharp (F#) in measure 75.

raie, _____ Son man - teau se sou - le - vant _____ Cla -

f

This system contains measures 77, 78, and 79. The piano accompaniment features a dynamic marking of *f* in measure 79. The key signature remains one sharp.

quait au vent_ Cla - quia au vent_ Et mon - trait d'un air d'glo - ire Un

f

This system contains measures 80 through 85. The piano accompaniment features a dynamic marking of *f* in measure 82. The key signature changes to one flat (Bb) in measure 83.

torse d'om-bre et d'i-voire Tan-dis que dans la nuit no - ire Lui-sai-ent en des cris stri-dents Trente-deux dents.

This system contains measures 86 through 90. The piano accompaniment features a dynamic marking of *f* in measure 86. The key signature remains one flat.

20

dis qu - 'un éclair Bru - tal et si - nis - tre

Ped. * *Ped.* *

22

Fend le ciel de bis - tre D'un long

Ped. * *Ped.* *

24

zig - zag clair Et que cha - que

Ped. * *Ped.* *

28

lame En bonds con - vul -

Ped. *

31

sifs Le long des ré

33

cifs Va

34

vient luit et clame Et

36

qu - 'au fir - ma - ment, Où l'ou - ra - gan e - rre,

10
38

Ru - git le ton - ne - rre For - mi -

da - ble - ment

Ped. * Ped. *

40

da - ble - ment

Ped. * Ped. *

Trois poèmes de Paul Verlaine
composés à la manière d'impressionnistes
op. 30 (1989)
(3) Il pleut

Allegro ♩ = 120

Dimitrije Buzarovski
lyrics Paul Verlaine

Baritone

Piano *pp*

7

13

p

Il pleure dans mon coeur Comme il pleut sur la ville

19

Quelle est cette lan - gueur Qui pé - nè - tre mon coeur?

8^{va}...1

12
24

28

mf

ô

f ————— *p*

8^{vb} ↓

32

bruit doux de la plu - ie Par terre et sur les

35

toits! Pour un _____ coeur qui s'en bu -

38 *f*

ie Ô le chant de la plu - ie!

41

f

44

Il pleu - re sans raison Dans se coeur qui s'é-co - eure

p

49

Quoi! nulle tra - hi - son? Ce deuil est san rai -

p

8va...1

son

cresc.

8vb-1

Detailed description: This system contains measures 54 through 57. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the word "son" and contains several rests. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A *cresc.* (crescendo) marking is placed above the piano part. A dynamic marking of 8vb-1 is located at the bottom right of the system.

C'est bien la pire

f \rightarrow *p*

Detailed description: This system contains measures 58 through 60. The vocal line has the lyrics "C'est bien la pire". The piano accompaniment features a consistent eighth-note accompaniment. A dynamic marking of *f* (forte) is followed by a hairpin indicating a transition to *p* (piano) by measure 60.

peine Sans a-mour et sans haine De

f \rightarrow *p* *cresc.*

Detailed description: This system contains measures 61 through 63. The vocal line has the lyrics "peine Sans a-mour et sans haine De". The piano accompaniment continues with the eighth-note accompaniment. A dynamic marking of *f* (forte) is followed by a hairpin indicating a transition to *p* (piano) by measure 63, with a *cresc.* (crescendo) marking at the end of the system.

ne sa - - vo - ir sa - voir pour

Detailed description: This system contains measures 64 through 67. The vocal line has the lyrics "ne sa - - vo - ir sa - voir pour". The piano accompaniment features a consistent eighth-note accompaniment with a long melodic line in the right hand.

66

f

A single staff of music in bass clef, showing a vocal line. The notes are: a whole rest, a quarter note Bb, a quarter note C, a quarter note D, a quarter note Eb, a quarter note E, and a whole note F.

quoi Mon coure a tant de peine

Piano accompaniment for measures 66-68. Measure 66 features a bass line with eighth notes and a treble line with sixteenth notes. Measure 67 continues with similar patterns, marked with a forte *f* dynamic. Measure 68 shows a crescendo *cresc.* and a pedaling instruction *Ped.* at the end.

69

8va

Piano accompaniment for measures 69-70. Measure 69 features a treble line with eighth notes and a bass line with eighth notes. Measure 70 features a treble line with eighth notes and a bass line with eighth notes. The piece concludes with a forte *ff* dynamic, a piano *p* dynamic, and a pedaling instruction ** Ped. **.