

All That Dance, op. 39

I Suite – Renaissance

Thema

Dimitrije Buzarovski

Allegretto ♩ = 120

Piano I

mf staccato

Piano II

Pno. I

7

Pno. II

f staccato

Pno. I

13

Pno. II

19

Pno. I

Pno. II

24

Pno. I

Pno. II

29

Pno. I

Pno. II

35

Pno. I

Pno. II

41

Pno. I

Pno. II

ff

sf

48 Allegretto ♩ = 50

Pno. I

p

54

Pno. I

3

60

Pno. I

3

66

Pno. I

Pno. II

p

dolce e cantabile

73

Pno. I

Pno. II

80

Pno. I

Pno. II

86

Pno. I

Pno. II

93 **Allegretto** ♩ = 120

Pno. I

Pno. II

99

Pno. II

105

Pno. I

Pno. II

111

Pno. I

Pno. II

117

Pno. I

Pno. II

123

Pno. I

Pno. II

129

Pno. I

Pno. II

135

Pno. I

Pno. II

All That Dance, op. 39

II Suite – Baroque

I Allemande

Dimitrije Buzarovski

Allegretto ♩ = 62

Piano I

mf

Piano II

mf



3

Pno. I

Pno. II



5

Pno. I

f *mp*

Pno. II

cresc.

7

Pno. I

Pno. II

Musical score for measures 7 and 8. The score is for two pianos, Pno. I and Pno. II. Measure 7 begins with a piano dynamic. Pno. I has a treble clef and a bass clef. Pno. II has a treble clef and a bass clef. The music features complex rhythmic patterns and melodic lines with many accidentals.

9

Pno. I

Pno. II

Musical score for measures 9 and 10. The score is for two pianos, Pno. I and Pno. II. Measure 9 begins with a piano dynamic. Pno. I has a treble clef and a bass clef. Pno. II has a treble clef and a bass clef. The music features complex rhythmic patterns and melodic lines with many accidentals.

11

Pno. I

Pno. II

mf

Musical score for measures 11 and 12. The score is for two pianos, Pno. I and Pno. II. Measure 11 begins with a piano dynamic. Pno. I has a treble clef and a bass clef. Pno. II has a treble clef and a bass clef. The music features complex rhythmic patterns and melodic lines with many accidentals. The dynamic *mf* is indicated at the end of measure 11.

13

Pno. I

Pno. II



15

Pno. I

Pno. II

cresc.



17

Pno. I

Pno. II

19

Pno. I

Pno. II

f

10

21

Pno. I

Pno. II

23

Pno. I

Pno. II

p

All That Dance, op. 39

II Suite – Baroque

II Courante

Allegretto ♩ = 110

Dimitrije Buzarovski

Piano I *mf*

Piano II *mf*

Pno. I

Pno. II

Pno. I *mf*

Pno. II *mp* *mf*

19 12

Pno. I

Pno. II

25

Pno. I

Pno. II

31

Pno. I

Pno. II

38

Pno. I

Pno. II

44

Pno. I

Pno. II

50

Pno. I

Pno. II

sf

56

Pno. I

Pno. II

p

All That Dance, op. 39

II Suite – Baroque

III Sarabande

Dimitrije Buzarovski

Lento ♩ = 65

Piano I

p

Piano II

7

Pno. I

Pno. II

una corda *p*

13

Pno. I

mf

Pno. II

tre corde *mf*

19

Pno. I

Pno. II

25

Pno. I *p*

Pno. II

31

Pno. I *f*

Pno. II *f*

37

Pno. I

Pno. II *p*

43

Pno. I *f*

Pno. II *f*

All That Dance, op. 39

II Suite – Baroque

IV Gigue

Dimitrije Buzarovski

Vivo ♩. = 67

Piano I

f

Piano II

Pno. I

5

Pno. II

Pno. I

9

Pno. II

f

13

Pno. I

17

8va

Pno. II

16

Pno. I

f

Pno. II

20

Pno. I

Pno. II

23

Pno. I

Pno. II

26

Pno. I

Pno. II

f

30

Pno. I

Pno. II

33

Pno. I

Pno. II

37

Pno. I

Pno. II

mf

41

Pno. I

Pno. II

mf

45

Pno. I

Pno. II

8va



49

Pno. I

Pno. II



53

Pno. I

Pno. II

f

57

Pno. I

Pno. II



60

Pno. I

Pno. II



63

Pno. I

mp

Pno. II

mp

All That Dance, op. 39
III Suite – Classicism
Rondo

Dimitrije Buzarovski

Allegro ♩ = 140

Piano I

f

tr

Piano II

f

7

Pno. I

3

Pno. II

13

Pno. I

3

18

Pno. I

3

6

23

Pno. I

Pno. II

mf



28

Pno. I

Pno. II



33

Pno. I

Pno. II

38

Pno. I

Pno. II

Musical score for measures 38-42, featuring Pno. I and Pno. II. The key signature is three sharps (F#, C#, G#). The score consists of two systems, each with a grand staff (treble and bass clefs). Pno. I has a melodic line in the treble clef and a bass line in the bass clef. Pno. II has a bass line in the treble clef and a bass line in the bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



43

Pno. I

Pno. II

Musical score for measures 43-47, featuring Pno. I and Pno. II. The key signature is three sharps (F#, C#, G#). The score consists of two systems, each with a grand staff (treble and bass clefs). Pno. I has a melodic line in the treble clef and a bass line in the bass clef. Pno. II has a bass line in the treble clef and a bass line in the bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



48

Pno. I

Pno. II

Musical score for measures 48-52, featuring Pno. I and Pno. II. The key signature is three sharps (F#, C#, G#). The score consists of two systems, each with a grand staff (treble and bass clefs). Pno. I has a melodic line in the treble clef and a bass line in the bass clef. Pno. II has a bass line in the treble clef and a bass line in the bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and 'sf' (sforzando) in both staves at the end of the system.

53

Piano score for Pno. I and Pno. II, measures 53-59. The key signature is three sharps (F#, C#, G#). Pno. I starts with a *sf* dynamic, followed by *f*. Pno. II starts with *sf*, followed by *f*. A *tr* (trill) is marked above the first note of Pno. I in measure 55.



60

Piano score for Pno. I and Pno. II, measures 60-64. The key signature changes to two sharps (F#, C#). Pno. I starts with a *mf* dynamic and features a *tr* (trill) in measure 62. Pno. II is mostly silent, with some notes in measure 60.



65

Piano score for Pno. I and Pno. II, measures 65-69. The key signature is two sharps (F#, C#). Pno. I starts with a *tr* (trill) in measure 65 and includes a triplet of eighth notes in measure 67. Pno. II has a *mf* dynamic in measure 68.

70

Pno. I

Pno. II



75

Pno. I

Pno. II



81

Pno. I

Pno. II

87

Pno. I

Pno. II

f

3

3

92

Pno. I

Pno. II

3

3

3

3

97

Pno. I

Pno. II

f

3

3

102

Pno. I

Pno. II



107

Pno. I

Pno. II



112

Pno. I

Pno. II

117

Pno. I

Pno. II

124

Pno. I

Pno. II

mp

131

Pno. I

Pno. II

$\text{♩} = 140$

tr

6

6

137

poco rit. **Moderato** ♩ = 120

Piano score for measures 137-146. The system includes staves for Pno. I and Pno. II. Pno. I has a melodic line with trills. Pno. II has a bass line with a triplet and a piano (*p*) section of chords.



147

Piano score for measures 147-157. Pno. II features a complex texture with a triplet and a long melodic line.



158

Piano score for measures 158-168. Pno. II continues with a complex texture of chords and melodic lines.



169

Piano score for measures 169-178. Pno. I has a melodic line with a piano (*p*) section. Pno. II has a bass line with chords and a long melodic line.

176

Pno. I

Pno. II

sempre poco a poco accel.

183

Pno. I

Pno. II

189

Pno. I

Pno. II

194

Pno. I

Pno. II

tr

200

Pno. I

Pno. II

tr

sf

sf

207

Pno. I

Pno. II

Allegro ♩. = 140

mf

3

mp

212

Pno. I

Pno. II



217

Pno. I

Pno. II



222

Pno. I

Pno. II

mf

227

Pno. I

Pno. II

231

Pno. I

Pno. II

236

Pno. I

Pno. II

241

Pno. I *f*

Pno. II *f*

246

Pno. I *ff*

Pno. II *ff*

252

Pno. I *p* *trmn*

Pno. II *p* *trmn*

258

Pno. I

Pno. II

tr

mf

3

Detailed description: This system covers measures 258 to 262. Pno. I starts with a trill on a dotted quarter note, followed by eighth notes and a triplet of eighth notes. Pno. II has a melody of quarter notes with rests, and a bass line of quarter notes with rests. A *mf* dynamic marking appears in measure 261, and a triplet of eighth notes is marked in measure 262.



263

Pno. I

Pno. II

mf

tr

Detailed description: This system covers measures 263 to 267. Pno. I features chords in the right hand and single notes in the left hand, with a *mf* dynamic marking. Pno. II has a melody with trills and eighth notes, and a bass line of eighth notes. Trill markings (*tr*) are present in measures 264 and 266.



268

Pno. I

Pno. II

f

3

Detailed description: This system covers measures 268 to 272. Pno. I has chords in the right hand and single notes in the left hand, with a *f* dynamic marking. Pno. II has a melody with a triplet of eighth notes and eighth notes, and a bass line of eighth notes. A triplet marking (*3*) is present in measure 268.

276

37

Pno. I

Pno. II

281

Pno. I

f

3

3

Pno. II

286

Pno. I

3

3

Pno. II

291

Pno. I

Pno. II

38

3

3

296

Pno. I

Pno. II

3

301

Pno. I

Pno. II

8

306

Pno. I

Pno. II



311

Pno. I

Pno. II

f



317

Pno. I

Pno. II

324

Pno. I

Pno. II

p



330

Pno. I

Pno. II



335

Pno. I

Pno. II

sf

All That Dance, op. 39
IV Suite – Romanticism
Waltz

Dimitrije Buzarovski

Molto rubato ♩ = 180

Piano I

p

Piano II

Pno. I

8

Pno. I

15

Pno. I

23

Pno. II

p

30

Pno. I

Pno. II



36

Pno. I

Pno. II



42

Pno. I

Pno. II

f

8^{va}-7

49

Pno. I

Pno. II

f

6

6

6

55

Pno. I

Pno. II

f

6

6

6

60

Pno. I

Pno. II

8^{va}

8^{va}

65

Pno. I

Pno. II

8va

8va

8va

8va

70

Pno. I

Pno. II

f

73

Pno. I

Pno. II

3

6

6

6

3

6

8va

77

8^{va} 45

Pno. I

Pno. II

80

6

sempre cresc.

8^{va}

Pno. I

Pno. II

84

Pno. I

Pno. II

88

Pno. I

Pno. II

91

Pno. I

Pno. II

94

Pno. I

Pno. II

ff *mf* *p*

f

100

Pno. I

111

Pno. I

mf

Pno. II

mf

117

Pno. I

Pno. II

123

Pno. I

Pno. II

128

Pno. I

Pno. II

131

Pno. I

Pno. II

135

Pno. I

Pno. II

8va

mf

140

Pno. I

Pno. II

mp

p

mp



150

Pno. I

Pno. II



158

Pno. I

Pno. II

166

Pno. I

Pno. II



173

Pno. I

Pno. II



179

Pno. I

Pno. II

mf

6

184

Pno. I

Pno. II

51

188

Pno. I

Pno. II

8va

mf

sempre cresc.

192

Pno. I

Pno. II

196

Pno. I

Pno. II

6

6

199

Pno. I

Pno. II

8va

8va

202

Pno. I

Pno. II

Vivo ♩ = 110

f

2/4

2/4

f

206

Pno. I

f

Pno. II

Detailed description: This system covers measures 206 to 210. Pno. I has a rest in measures 206 and 207, then enters in measure 208 with a forte (f) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. Pno. II provides a continuous accompaniment with a pattern of eighth notes in the right hand and a more complex pattern in the left hand.



211

Pno. I

Pno. II

Detailed description: This system covers measures 211 to 215. Pno. I continues its melodic line with various articulations and dynamics. Pno. II continues its accompaniment, with some rests in the left hand in measures 213 and 214.



216

Pno. I

Pno. II

Detailed description: This system covers measures 216 to 220. Pno. I continues its melodic line, ending with a final chord in measure 220. Pno. II continues its accompaniment, also ending with a final chord in measure 220.

Meno mosso ♩ = 100

220

Pno. I

Pno. II

Detailed description: This system contains measures 220, 221, and 222. Pno. I starts with a treble clef and a key signature of two sharps (F# and C#). Pno. II starts with a bass clef and the same key signature. Both parts feature complex rhythmic patterns with many accidentals. A large slur covers measures 221 and 222 in both parts. The system ends with a double bar line.

223

rit.

A tempo ♩ = 170

ff

Pno. I

Pno. II

Detailed description: This system contains measures 223, 224, 225, and 226. Pno. I starts with a treble clef and a key signature of three flats (Bb, Eb, and Ab). Pno. II starts with a bass clef and the same key signature. Measure 223 is marked 'rit.' and measure 224 is marked 'A tempo ♩ = 170'. Both parts feature complex rhythmic patterns with many accidentals. A large slur covers measures 223 and 224 in both parts. The system ends with a double bar line.

227

Pno. I

Pno. II

Detailed description: This system contains measures 227, 228, 229, and 230. Pno. I starts with a treble clef and a key signature of three flats (Bb, Eb, and Ab). Pno. II starts with a bass clef and the same key signature. Both parts feature complex rhythmic patterns with many accidentals. A large slur covers measures 227 and 228 in both parts. The system ends with a double bar line.

232

Pno. I

Pno. II

237

Pno. I

Pno. II

240

Pno. I

Pno. II

241

Pno. I

Pno. II

3

8^{vb}

243

Pno. I

Pno. II

8^{va}

247

Pno. I

Pno. II

251

Pno. I

Pno. II



255

Pno. I

Pno. II



258

Pno. I

Pno. II

ff

8va

All That Dance, op. 39
V Suite – XX Century
Ragtime, Swing, Boggie-woggie, Rap

Dimitrije Buzarovski

Ragtime ♩ = 200

Piano I *f*

Piano II *f*

Pno. I

Pno. II

Pno. I

Pno. II

15 *8va* *sf*

Pno. I

Pno. II



19

Pno. I

Pno. II



23

Pno. I

Pno. II

27

Pno. I

Pno. II



31

Pno. I

Pno. II



35

Pno. I

Pno. II

40

Pno. I *mf*

Pno. II *mf*



45

Pno. I

Pno. II



50

Pno. I

Pno. II

53

Pno. I

Pno. II

57

Pno. I

Pno. II

8va | *8va* | *8va* | *8va* | *8va* | *8va*

Swing ♩ = 100

sf *p*

62

Pno. I

68

Pno. I

Pno. II

73

Pno. I

Pno. II

76

Pno. I

Pno. II

8va

81

Pno. I

Pno. II

Boogie-woogie ♩. = 220

95

Pno. I

Pno. II

f



98

Pno. I

Pno. II



101

Pno. I

Pno. II

104

Pno. I

Pno. II



107

Pno. I

Pno. II

8^{va}



110

Pno. I

Pno. II

(8)^{va}

113

Pno. I

Pno. II

116

Pno. I

Pno. II

8va

119

Pno. I

Pno. II

sf

sf

sf

sf

sf

122

Pno. I

Pno. II

125 **Rap** ♩ = 200

Pno. I

Pno. II

131

Pno. I

Pno. II

136

Pno. I

Pno. II



141

Pno. I

Pno. II

ff

mp



147

Pno. I

Pno. II

p

153

Pno. I *pp*

Pno. II *pp*

159

Pno. I *pp*

Ped.

Pno. II *pp*

Ped.

171

Virtuoso ♩ = 160

Pno. I *sempre cresc.*

Pno. II *sempre cresc.*

173

Pno. I

Pno. II



175

Pno. I

Pno. II



177

Pno. I

Pno. II