

# Eco songs op. 41 (1996) (1) The Beauty

Dimitrije Buzarovski  
lyrics by Chief Dan George

Moderato  $\text{♩} = 100$   
*mf*

Voice

The beau - ty of the trees, the soft - ness

Piano

*p*

7

of the air, the fra - grance of the grass, speaks to

14

me speaks to me. The sum - mit

*mf*

21

of the moun - tain, the thun - der of the sky,

8va

27

the rhy - thm of the sea, speaks to me

33

speaks to me.

*mf*

40

*f*

The faint-ness of the stars, the

46

*f*

fresh-ness of the mor - ning, the dew - drop of the flo - wer, speaks to

52

*mf*

me speaks to me. The

58

strength of fi - re, the taste of

*p*

61

sal - mon, the trail of the

*mf*

*8va*

64

sun, and the life that

4

67 *più f*

ne ver ne - - ver goes a -

70

way, they speak to me they speak to me.

*p*

76

*p*

And my heart soars. And my heart soars.

*p* *dim.*

82

*ppp*

# Eco songs

op. 41 (1996)  
(2) Poplars

Dimitrije Buzarovski  
lyrics by Gerard Manley Hopkins

Vivo ♩ = 120

Voice

Piano

*f*

*p*

9

*mp*

O \_\_\_\_\_ if we knew what we

*p*

17

do \_\_\_\_\_ When we delve or hew— Hack \_\_\_\_\_ and rack the

*mf*

*mf*

24

grow-ing green! O \_\_\_\_\_ O \_\_\_\_\_ if we knew what we do \_\_\_\_\_ When we

*pp*

*p*

34

delve or\_ hew\_ Hack\_ and rack the gro-wing green! If we

42

knew\_ what we do knew what we do Hack and\_ rack the grow-ing green! O\_

47

what we do\_ what we do\_ Af-ter-co-mers can-not guess the beau-ty been.

54

If we

60

knew what we do do Af-ter-co-mers can-not guess the beau-ty been.

67

Where we, e-ven we mean To

73

mend her we end her, When we hew or

78

delve: When we hew or delve: Af-ter-co-mers can-not guess the beau-ty

83

been beau - ty been.

89

O if we knew what we do When we delve or hew—

96

Af-ter-co-mers can-not guess the beau-ty been. Af-ter-co-mers

103

can-not guess

# Eco songs

## op. 41 (1996)

### (3) Alone in the Woods

Dimitrije Buzarovski  
lyrics by Stevie Smith

**Lento** ♩ = 50  
*p*

Voice

A-lone in the woods I felt The bit-ter hos-ti-li-ty of the sky and the trees

Piano

*pp*

7 *sf* *sf*

Na-ture has taught her crea-tures to hate Man that

8<sup>va</sup>

12 *sf* *sf* *sf*

fu-ses and fumes Un-qui-et man

17 *p*

As the sap ri-ses in the trees As the sap paints the trees a vi-o-lent

The musical score is written for voice and piano. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'Lento' with a metronome marking of ♩ = 50. The score is divided into systems. The first system (measures 1-6) features a piano introduction with a *pp* dynamic and a voice line starting with a *p* dynamic. The second system (measures 7-11) includes a piano accompaniment with a *8<sup>va</sup>* section and voice lines with *sf* dynamics. The third system (measures 12-16) continues the piano accompaniment with *sf* dynamics and voice lines. The fourth system (measures 17-21) features a piano accompaniment with a *p* dynamic and voice lines. The lyrics are: 'A-lone in the woods I felt The bit-ter hos-ti-li-ty of the sky and the trees', 'Na-ture has taught her crea-tures to hate Man that', 'fu-ses and fumes Un-qui-et man', and 'As the sap ri-ses in the trees As the sap paints the trees a vi-o-lent'.

22 *ff sf sf sf sf*

green Na-ture is sick at man Sick at his fuss and

27 *sf sf sf*

fume Sick at his a - go-nies—

32 *p*

Sick at his gau-dy mind— That

37 *ff*

drives his bo-dy E-ven more qui-ckly More and more In the wrong di - rec-tion.

# Eco songs

op. 41 (1996)

## (5) You ask

Dimitrije Buzarovski

lyrics by Li Po

0 *Ad libitum* ♩ = 75  
*p*

Voice

You ask why I perch\_ on a jade green moun-tain?\_ I laugh but say\_ no-thing\_

6  
\_ my heart free\_ like a peach blos-som\_ in the flo-wing stream go-ing by\_ in the depths in\_

11  
\_ a-no-ther world\_ I laugh but say\_ no-thing\_ my heart free\_ like a peach blos-som\_

18  
in the flo-wing stream go-ing by\_ in the depths\_ in the depths\_ in a - no-ther world not a-mong men.

# Eco songs

op. 41 (1996)

## (6) Speak to the Earth

Dimitrije Buzarovski  
lyrics from Job 12: 7-8

0 **Largo** ♩ = 80

Voice

Piano

*f*

8<sup>va</sup>

10

21

*mf*

31

*ff*

*f*

42

*p*

But ask \_\_\_\_\_ the beasts, to teach you \_\_\_\_\_ the birds of \_\_\_\_\_ the air to

*p*

53

*mf*

tell you, the plants of the earth. the fish

63

of the sea. But ask the

*p*

72

beasts, plants, fish, fo-wls, they shall teach you, they shall tell you,

*ff*

83

Speak to them.

*mf* *fp* *fp*

95 *f* Speak to the Earth, to the Earth, it shall teach thee, it shall teach thee, shall de- *ff*

*sf* *sf* *ff*

105 cla - re un - to thee, shall de - cla - re un - to thee. *mf*

117 *p*

129 *mf* Speak to the Earth. Speak to the Earth. *p* Speak to the Earth. *mf*

140