

# Kreuzweg-Reflexionen VIII op. 50 (2001)

Jesus fällt zum dritten Mal unter dem Kreuz

for flute, viola, guitar and accordion

Largo  $\text{♩} = 150$

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Musical score for measures 1-9. The score is in 4/4 time and features four staves: Flute, Viola, Guitar, and Accordion. The Flute staff is mostly silent. The Viola, Guitar, and Accordion parts begin with a melodic line marked *p* (piano). The Accordion part includes both treble and bass clefs.

Musical score for measures 10-18. The score continues with the same four staves. The Flute part begins with a melodic line marked *p* (piano) and *mf* (mezzo-forte). The Viola and Accordion parts also feature melodic lines with *mf* dynamics. The Guitar part provides harmonic accompaniment with chords and arpeggios.

Musical score for measures 19-23. The score continues with the same four staves. A section marker 'A' is placed above measure 19. The Flute part begins with a melodic line marked *f* (forte). The Viola, Guitar, and Accordion parts also feature melodic lines with *f* dynamics. The Guitar part includes the instruction 'con plectrum'.

**B**

Musical score for measures 28-37. The score includes staves for Flute (Fl.), Viola (Vla.), Guitar (Gtr.), and Accordion (Accord.). The guitar part is marked "senza plectrum". Dynamics include *mp* and *p*. The key signature has one sharp (F#).

Musical score for measures 38-48. The score includes staves for Flute (Fl.), Viola (Vla.), Guitar (Gtr.), and Accordion (Accord.). The tempo is marked "Allegretto" with a quarter note equal to 120 (♩ = 120). Dynamics include *mp* and *mf*. The key signature has one sharp (F#).

Musical score for measures 49-51. The score includes staves for Flute (Fl.), Viola (Vla.), Guitar (Gtr.), and Accordion (Accord.). A section marker **C** is present. Dynamics include *mp* and *mf*. The key signature has one sharp (F#).

Musical score for measures 52-55. The score includes staves for Flute (Fl.), Viola (Vla.), Guitar (Gtr.), and Accordion (Accord.). Dynamics include *mp* and *mf*. The key signature has one sharp (F#).

55

Fl.

Vla.

Gtr.

Accord.

58

**D**

Fl.

Vla.

Gtr.

Accord.

61

Fl.

Vla.

Gtr.

Accord.

63

Fl.

Vla.

Gtr.

Accord.

66

Fl.

Vla.

Gtr.

Accord.

**E**

*f*

68

Fl.

Vla.

Gtr.

Accord.

70

Fl.

Vla.

Gtr.

Accord.

72

Fl.

Vla.

Gtr.

Accord.

74

**F**

Fl.

Vla.

Gtr.

Accord.

*f*

77

Fl.

Vla.

Gtr.

Accord.

80

Fl.

Vla.

Gtr.

Accord.

**G**

*mp* *mf*

87

Fl.

Vla.

Gtr.

Accord.

**H**

*mf*

90

Fl.

Vla.

Gtr.

Accord.

*f*

*f*

*f*

*f*

7

93

Fl.

Vla.

Gtr.

Accord.

95

Fl.

Vla.

Gtr.

Accord.

98 **I**

Fl. *ff*

Vla. *ff*

Gtr. *ff*

Accord. *ff*

101

Fl. *f*

Vla. *f* *mp*

Gtr. *f* *mp*

Accord. *f* *mp*

107 **J**

Fl. *p*

Vla. *p*

Gtr. *p*

Accord. *p*

113

Fl.

Vla.

Gtr.

Accord.

*p*

119

Fl.

Vla.

Gtr.

Accord.

124

Fl.

Vla.

Gtr.

Accord.

129 **K**

Fl. *f*

Vla. *f*

Gtr. *f*

Accord. *f*

Fl. *f*

Vla. *f*

Gtr. *f*

Accord. *f*

Fl. *f*

Vla. *f*

Gtr. *f*

Accord. *f*

138

Fl.

Vla.

Gtr.

Accord.

141

Fl.

Vla.

Gtr.

Accord.

144

Fl.

Vla.

Gtr.

Accord.

147

Fl.

Vla.

Gtr.

Accord.

Detailed description: This system contains measures 147 through 150. It features four staves: Flute (Fl.), Viola (Vla.), Guitar (Gtr.), and Accordion (Accord.). The Flute part has a melodic line with slurs and accents. The Viola part has a rhythmic accompaniment with slurs. The Guitar part has a complex chordal texture with many accidentals. The Accordion part has a melodic line with slurs and accents. The key signature has one sharp (F#).

**M**

150

Fl.

Vla.

Gtr.

Accord.

Detailed description: This system contains measures 150 through 155. It features four staves: Flute (Fl.), Viola (Vla.), Guitar (Gtr.), and Accordion (Accord.). The Flute part has a melodic line with slurs and accents. The Viola part has a rhythmic accompaniment with slurs. The Guitar part has a complex chordal texture with many accidentals. The Accordion part has a melodic line with slurs and accents. The key signature has one sharp (F#).

**N**

156

Fl.

Vla.

Gtr.

Accord.

*p*

Detailed description: This system contains measures 156 through 161. It features four staves: Flute (Fl.), Viola (Vla.), Guitar (Gtr.), and Accordion (Accord.). The Flute part has a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The Viola part has a melodic line with slurs and accents, also starting with a piano (*p*) dynamic. The Guitar part has a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The Accordion part has a complex chordal texture with many accidentals, starting with a piano (*p*) dynamic. The key signature has one sharp (F#).

162

Fl.

Vla.

Gtr.

Accord.



168

Fl.

Vla.

Gtr.

Accord.



173

Fl.

Vla.

Gtr.

Accord.

**O**

*mf*

177

Fl.

Vla.

Gtr.

*mf*

Accord.

180

Fl.

Vla.

Gtr.

Accord.

182

Fl.

*cresc.*

Vla.

*cresc.*

Gtr.

*cresc.*

Accord.

*cresc.*

184

Fl.

Vla.

Gtr.

Accord.

**P**

*f*

186

Fl.

Vla.

Gtr.

Accord.

188

Fl.

Vla.

Gtr.

Accord.

191

Fl.

Vla.

Gtr.

Accord.

**Q**

193

Meno mosso

Largo  $\text{♩} = 100$

Fl.

Vla.

Gtr.

Accord.

*ff* *mf* *mp*

*ff* *mf* *mp*

*ff* *mf* *mp*

202

Allegretto  $\text{♩} = 120$

Fl.

Vla.

Gtr.

Accord.

*p*

*p*

*p*

208

Fl.

Vla.

Gtr.

Accord.

211

Fl.

Vla.

Gtr.

Accord.

214 *poco rit.*

Fl.

Vla.

Gtr.

Accord.

*pp*

*pp*

*pp*