

# Jazz Sonata op. 56

## (1) Monk

Dimitrije Buzarovski

$\text{♩} = 140$

Alto Saxophone

Piano

Double bass

*mf*

pizz.

*mf*

A. Sax.

Pno.

Db.

*mf*

A. Sax.

Pno.

Db.

*mf*

13

A. Sax.

Pno.

Db.

17

A. Sax.

Pno.

Db.

21

A. Sax.

Pno.

Db.

25

A. Sax.

Pno.

Db.

28

A. Sax.

Pno.

Db.

32

A. Sax.

Pno.

Db.

34

A. Sax.

Pno.

Db.

37

A. Sax.

Pno.

Db.

39

A. Sax.

Pno.

Db.

41

A. Sax.

Pno.

Db.

43

A. Sax.

Pno.

Db.

*cresc.*

45

A. Sax.

Pno.

Db.

*dim.*

49

A. Sax.

Pno.

Db.

*p*

arco

54

A. Sax.

Pno.

Db.

*mp*

*mp*

*poco a poco cresc.*

*poco a poco cresc.*

57

A. Sax.

Pno.

Db.

*mp*

62

A. Sax.

Pno.

Db.

*mp*

*mp*



65

A. Sax.

Pno.

Db.

*mp*



69

A. Sax.

Pno.

Db.

*f*

*f*

72

A. Sax.

Pno.

Db.

Musical score for measures 72-74. The A. Sax. part features a melodic line with slurs. The Pno. part consists of complex chords with triplets in both hands. The Db. part has a simple bass line.



75

A. Sax.

Pno.

Db.

Musical score for measures 75-79. The A. Sax. part is mostly silent. The Pno. part features complex chords with triplets and a forte (*f*) dynamic. The Db. part has an 8vb pedal point.



80

A. Sax.

Pno.

Db.

Musical score for measures 80-84. The A. Sax. part is mostly silent. The Pno. part features complex chords with triplets and accents. The Db. part has an 8vb pedal point.

85

A. Sax.

Pno.

Db.



89

A. Sax.

Pno.

Db. pizz.



92

A. Sax.

Pno.

Db.

95

A. Sax.

Pno.

Db.

Musical score for measures 95-97. The A. Sax. part features a melodic line with a long slur across measures 95 and 96. The Pno. part has a complex accompaniment with triplets and slurs. The Db. part has a bass line with triplets and slurs.



98

A. Sax.

Pno.

Db.

Musical score for measures 98-100. The A. Sax. part features a melodic line with triplets and slurs. The Pno. part has a complex accompaniment with triplets and slurs. The Db. part has a bass line with triplets and slurs.



101

A. Sax.

Pno.

Db.

Musical score for measures 101-103. The A. Sax. part features a melodic line with triplets and slurs. The Pno. part has a complex accompaniment with triplets and slurs. The Db. part has a bass line with triplets and slurs.

105

A. Sax.

Pno.

Db.

109

A. Sax.

Pno.

Db.

112

A. Sax.

Pno.

Db.

115

A. Sax.

Pno.

Db.

117

A. Sax.

Pno.

Db.

*8va*

119

A. Sax.

Pno.

Db.

121

A. Sax.

Pno.

Db.

123

A. Sax.

Pno.

Db.

125

A. Sax.

Pno.

Db.

127

A. Sax.

Pno.

Db.

129

A. Sax.

Pno.

Db.

131

A. Sax.

Pno.

Db.

*sempre cresc.*

133

A. Sax.

*sempre cresc.*

Pno.

8<sup>va</sup>

Db.

135

A. Sax.

Pno.

Db.

137

A. Sax.

Pno.

8<sup>vb</sup>

Db.

139

A. Sax.

Pno.

8<sup>vb</sup>

Db.

141

A. Sax.

Pno.

8<sup>va</sup>

Db.

*ff*

145

A. Sax.

Pno.

Db.

*f*

149

A. Sax.

Pno.

Db.

153

A. Sax.

Pno.

Db.

157

A. Sax.

Pno.

Db.

*f*

161

A. Sax.

Pno.

Db.

3 3

Sua-----



163

A. Sax.

Pno.

Db.

(8)



165

A. Sax.

Pno.

Db.

167

A. Sax.

Pno.

Db.

8va

169

A. Sax.

Pno.

Db.

8va

170

A. Sax.

Pno.

Db.

mf

8va

mf

arco

178

A. Sax.

Poco a poco cresc.

Pno.

Poco a poco cresc.

Db.

*mf* Poco a poco cresc.

183

A. Sax.

Pno.

Db.

188

A. Sax.

Pno.

Db.

192

A. Sax.

Pno.

Db.

Measures 192-193. A. Sax. part features a melodic line with a slur and a fermata. Pno. part features a complex texture with triplets and a fermata. Db. part features a simple bass line with a fermata.

194

A. Sax.

Pno.

Db.

Measures 194-196. A. Sax. part features a melodic line with slurs. Pno. part features a complex texture with triplets and a fermata. Db. part features a simple bass line with a fermata.

197

A. Sax.

Pno.

Db.

Measures 197-200. A. Sax. part features a melodic line with slurs. Pno. part features a complex texture with triplets and a fermata. Db. part features a simple bass line with a fermata.

200

A. Sax.

Pno.

Db.

8<sup>vb</sup>



204

A. Sax.

Pno.

Db.

8<sup>vb</sup>



208

A. Sax.

Pno.

Db.

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>vb</sup>

212

A. Sax.

Pno.

Db.

*sempre cresc.*

*pizz.*

*sempre cresc.*

215

A. Sax.

Pno.

Db.

*sempre cresc.*

217

A. Sax.

Pno.

Db.

*ff*

*8va*

*ff*

*8vb*

*ff*

# Jazz Sonata op. 56 (2) Swing

Dimitrije Buzarovski

$\text{♩} = 70$

Alto Saxophone

Piano

Double bass

*p*

*pizz.*

*p*



5

A. Sax.

Pno.

Db.

*p*



11

A. Sax.

Pno.

Db.

*mp*

17

A. Sax.

Pno.

Db.

23

A. Sax.

Pno.

Db.

*mp*

*p*

8<sup>vb</sup>.1

8<sup>vb</sup>.1

28

A. Sax.

Pno.

Db.

33

A. Sax.

Pno.

Db.

36

A. Sax.

Pno.

Db.

40

A. Sax.

Pno.

Db.

43

A. Sax.

Pno.

Db.

8<sup>va</sup>

47

A. Sax.

Pno.

Db.

8<sup>va</sup>

*poco cresc.*

arco

*mf*

49

A. Sax.

Pno.

Db.

*mf*

*mf*

8<sup>va</sup>

52

A. Sax.

Pno.

Db.

*poco a poco cresc.*

55

A. Sax.

Pno.

Db.

57

A. Sax.

Pno.

Db.

8<sup>vb</sup>

59

A. Sax.

Pno.

Db.

*sempre poco cresc.*

*sempre poco cresc.*

61

A. Sax.

Pno.

Db.

(8)-----

63

A. Sax.

Pno.

Db.

*f*

65

A. Sax. *f*

Pno. *f*

Db. *8vb*

Measures 65-67. A. Sax. part starts with a long note, followed by a melodic line. Pno. part features chords and a bass line. Db. part has a bass line with an 8vb marking.

68

A. Sax.

Pno.

Db. *8vb*

Measures 68-69. A. Sax. part has a triplet and a melodic line. Pno. part has chords and a bass line. Db. part has a bass line with an 8vb marking.

70

A. Sax.

Pno.

Db.

Measures 70-72. A. Sax. part has a triplet and a melodic line with accents. Pno. part has chords and a bass line with an 8va marking. Db. part has a bass line.

A. Sax.

Pno.

Db.

72

(8)

3 3 3

3 3

A. Sax.

Pno.

Db.

75

*subito ff*

*subito ff*

3 3 3

3 3 3

3 3 3

8vb

*subito ff*

A. Sax.

Pno.

Db.

78

3 3 3

3 3 3

3

80

A. Sax.

Pno.

Db.

82

A. Sax.

Pno.

Db.

83

A. Sax.

Pno.

Db.

*f* *sempre poco dim.*

*f* *sempre poco dim.*

*f* *sempre poco dim.*

86

A. Sax.

Pno.

Db.

pizz.

90

A. Sax.

Pno.

Db.

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

93

A. Sax.

Pno.

Db.

3

97

A. Sax.

Pno.

Db.

97

A. Sax. measures 97-99: Treble clef, quarter rest, eighth note G4, quarter note A4, quarter note B4, eighth note C5, eighth note D5, eighth note E5, quarter note D4. A slur covers the eighth notes, with a '3' above it indicating a triplet.

Pno. measures 97-99: Treble and bass clefs. Treble clef has chords: G4-B4, G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Bass clef has chords: G2-B2, G2-A2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

Db. measures 97-99: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3.



100

A. Sax.

Pno.

Db.

*mp*

100

A. Sax. measures 100-102: Treble clef, quarter rest, quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A slur covers the eighth note and the following quarter notes. *mp* dynamic.

Pno. measures 100-102: Treble and bass clefs. Treble clef has chords: G4-B4, G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Bass clef has chords: G2-B2, G2-A2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. *mp* dynamic.

Db. measures 100-102: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3. *mp* dynamic.



103

A. Sax.

Pno.

Db.

103

A. Sax. measures 103-105: Treble clef, quarter rest, quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A slur covers the eighth note and the following quarter notes.

Pno. measures 103-105: Treble and bass clefs. Treble clef has chords: G4-B4, G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Bass clef has chords: G2-B2, G2-A2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

Db. measures 103-105: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3. A slur covers the quarter notes.

106

A. Sax. *mf*

Pno. *mf* *8va* *3*

Db. *8vb* arco *mf*

35

108

A. Sax. *3* *3* *3* *3*

Pno. *8va*

Db.

110

A. Sax. *p*

Pno. *8va* *p*

Db. *8vb* pizz. *p*

# Jazz Sonata op. 56 (3) Folk

Dimitrije Buzarovski

$\text{♩} = 140$

Alto Saxophone

Piano

Double bass

*mf*

*mf*

7/16 11/16 7/16



A. Sax.

Pno.

Db.

*mf*

pizz.

*mf*

7/16 11/16



A. Sax.

Pno.

Db.

12

5/16 11/16

18

A. Sax.

Pno.

Db.

*f*

*f*

22

A. Sax.

Pno.

Db.

26

A. Sax.

Pno.

Db.

*mf*

*mf*

32

A. Sax.

Pno.

Db.

Measures 32-35. A. Sax. starts with a five-measure rest, then plays a five-measure run of eighth notes. Pno. has a rhythmic accompaniment of eighth notes. Db. has a bass line of eighth notes.



36

A. Sax.

Pno.

Db.

Measures 36-40. A. Sax. has a melodic line with eighth notes and a five-measure run. Pno. has a rhythmic accompaniment of eighth notes. Db. has a bass line of eighth notes.



41

A. Sax.

Pno.

Db.

Measures 41-45. A. Sax. has a melodic line with eighth notes and a five-measure run. Pno. has a rhythmic accompaniment of eighth notes. Db. has a bass line of eighth notes.

46

A. Sax.

Pno.

Db.

50

A. Sax.

Pno.

Db.

55

A. Sax.

Pno.

Db.

8va

60

A. Sax.

Pno.

Db.

8va

65

A. Sax.

Pno.

Db.

8va

69

A. Sax.

Pno.

Db.

8va

74

A. Sax. *f*

Pno. *f*

Db. *f*

79

A. Sax.

Pno.

Db.

84

A. Sax.

Pno.

Db.

89

A. Sax.

Pno.

Db.

mf

mf

94

A. Sax.

Pno.

Db.

f

8va

98

A. Sax.

Pno.

Db.

8

102

A. Sax.

Pno.

Db.

106

A. Sax.

Pno.

Db.

111

A. Sax.

Pno.

Db.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

116

A. Sax.

Pno.

Db.

8va

3

6/16

9/16

122

A. Sax.

Pno.

Db.

8va

3

più *f*

9/16

7/16

11/16

arco

più *f*

127

A. Sax.

Pno.

Db.

11/16

7/16

132

A. Sax.

Pno.

Db.

137

A. Sax.

Pno.

Db.

141

A. Sax.

Pno.

Db.

*mf*

*mf*

8<sup>vb</sup>

145

A. Sax.

Pno.

Db.

*f*

149

A. Sax.

Pno.

Db.

154

A. Sax.

Pno.

Db.

*8va*

159

A. Sax.

Pno.

Db.

164

A. Sax.

Pno.

Db.

169

A. Sax.

Pno.

Db.

8<sup>vb</sup>

174

A. Sax.

Pno.

Db.

179

A. Sax.

Pno.

Db.

184

A. Sax.

Pno.

Db.

189

A. Sax.

Pno.

Db.

*più f*

193

A. Sax.

Pno.

Db.

$\frac{6}{16}$

198

A. Sax.

Pno.

Db.

$\frac{9}{16}$   $\frac{6}{16}$

203

A. Sax.

Pno.

Db.

8<sup>va</sup>

8<sup>vb</sup>

209

A. Sax.

Pno.

Db.

$\text{♩} = 70$

*f*

*f*

pizz.

*f*

214

A. Sax.

Pno.

Db.

arco

pizz.

219

A. Sax.

Pno.

Db.

224

A. Sax.

Pno.

Db.

$\text{♩} = 140$

*ff*

*ff*

arco

*ff*

226

A. Sax.

Pno.

Db.

228

A. Sax.

Pno.

8<sup>va</sup>

Db.

6 6 6 6 6 6

230

A. Sax.

Pno.

Db.

6 6 6 6 6 6

232

A. Sax.

Pno.

Db.

6 6 6 6 6 6

