

Cabaret op. 62a

Variations on the theme "Makedonija mozhe"
for violin, cello and four hand piano

Dimitrije Buzarovski

Allegro ♩ = 130

Violin

Violoncello

Piano Primo

Piano Secondo

11

Vln.

Vc.

Pno. I

Pno. II

18

Vln.

Vc.

Pno. I

Pno. II

24

Vln.

Vc.

Pno. I

Pno. II

30

Vln.

Vc. arco

Pno. I

Pno. II

36

Vln.

Vc.

Pno. I

Pno. II

44

Vln.

Vc.

Pno. I

Pno. II

52

Vln.

Vc.

Pno. I

Pno. II

pizz.

mf

59

Vln.

Vc.

Pno. I

Pno. II

arco

mf

67

Vln.

Vc.

f

Pno. I

Pno. II

f

This system contains measures 67 through 70. It features five staves: Violin (Vln.), Viola (Vc.), Piano I (Pno. I), Piano II (Pno. II), and a grand staff (Pno. I and Pno. II). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin part has a melodic line with slurs and ties. The Viola part has a rhythmic accompaniment with slurs. The Piano I part consists of chords with slurs. The Piano II part has a bass line with slurs. A forte (*f*) dynamic marking is present at the beginning of the system.

71

Vln.

Vc.

Pno. I

Pno. II

This system contains measures 71 through 74. It features five staves: Violin (Vln.), Viola (Vc.), Piano I (Pno. I), Piano II (Pno. II), and a grand staff (Pno. I and Pno. II). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin part continues its melodic line. The Viola part has a rhythmic accompaniment. The Piano I part consists of chords. The Piano II part has a bass line. A double bar line is present at the end of measure 74.

75

Vln.

Vc.

Pno. I

Pno. II

This system contains measures 75 through 78. It features five staves: Violin (Vln.), Viola (Vc.), Piano I (Pno. I), Piano II (Pno. II), and a grand staff (Pno. I and Pno. II). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin part has a melodic line. The Viola part has a rhythmic accompaniment. The Piano I part consists of chords. The Piano II part has a bass line.

79

Vln.

Vc.

Pno. I

Pno. II

83

Vln.

Vc.

Pno. I

Pno. II

87

Vln.

Vc.

Pno. I

Pno. II

Detailed description: This page of a musical score contains three systems of staves. Each system includes staves for Violin (Vln.), Viola (Vc.), Piano I (Pno. I), and Piano II (Pno. II). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system starts at measure 79. The second system starts at measure 83 and includes a dynamic marking of *f* (forte) for the Violin and Piano I parts. The third system starts at measure 87. The score features various musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings. There are also some 'x' marks in the Piano II part, likely indicating specific performance instructions or corrections.

91

Vln.

Vc.

Pno. I

Pno. II

Detailed description: This system covers measures 91 to 94. The Violin (Vln.) part features a melodic line with eighth notes and a long phrase starting at measure 93. The Viola (Vc.) part has a bass line with eighth notes and a long phrase starting at measure 93. Piano I (Pno. I) and Piano II (Pno. II) parts consist of chords and arpeggiated figures. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

95

Vln.

Vc.

Pno. I

Pno. II

Detailed description: This system covers measures 95 to 98. The Violin (Vln.) part continues its melodic line. The Viola (Vc.) part has a more active bass line with eighth notes. Piano I (Pno. I) and Piano II (Pno. II) parts continue with their respective textures. The key signature and time signature remain the same.

99

Vln.

Vc.

Pno. I

Pno. II

Detailed description: This system covers measures 99 to 102. The Violin (Vln.) part has a melodic line with some rests. The Viola (Vc.) part has a bass line with eighth notes. Piano I (Pno. I) and Piano II (Pno. II) parts continue with their respective textures. The key signature and time signature remain the same.

103

Vln.

Vc.

Pno. I

Pno. II

pizz.

mf

109

Vln.

Vc.

Pno. I

Pno. II

arco

f

114

Vln.

Vc.

Pno. I

Pno. II

f

pizz.

118

Vln. *f*

Vc. *arco*

Pno. I *f*

Pno. II

125

Vln.

Vc.

Pno. I

Pno. II

131

Vln.

Vc.

Pno. I

Pno. II

137

Vln.

Vc.

Pno. I

Pno. II

144

Vln.

Vc.

Pno. I

Pno. II

151

Vln.

Vc.

Pno. I

Pno. II

158

Vln. *pizz.*

Vc. *mp*

Pno. I

Pno. II *mp*

166

Vln. *mf arco*

Vc. *mf*

Pno. I *mp* *mf*

Pno. II

173

Vln.

Vc.

Pno. I

Pno. II

179

Vln.

Vc.

Pno. I

Pno. II

mf

184

Vln.

Vc.

Pno. I

Pno. II

f

189

Vln.

Vc.

Pno. I

Pno. II

196

Vln.

Vc.

Pno. I

Pno. II

mf

204

Vln.

Vc.

Pno. I

Pno. II

mf

210

Vln.

Vc.

Pno. I

Pno. II

legato

215

Vln.

Vc.

Pno. I

Pno. II

220

Vln.

Vc. *sempre dim.*

Pno. I *sempre dim.*

Pno. II *sempre dim.*

225

Vln.

Vc. *p*

Pno. I

Pno. II

230

Vln.

Vc.

Pno. I

Pno. II

p

240

Vln.

Vc.

Pno. I

Pno. II

p

mp

248

Vln.

Vc.

Pno. I

Pno. II

mp

Sua

256

Vln. *mf* *f*

Vc. *mf* *f*

Pno. I *mf* *f*

Pno. II *mf* *f*

264

Vln.

Vc.

Pno. I

Pno. II

274

Vln.

Vc.

Pno. I

Pno. II

281

Vln.

Vc.

Pno. I

Pno. II

f

287

Vln.

Vc.

Pno. I

Pno. II

sempre cresc.

294

Vln.

Vc.

Pno. I

Pno. II

8va

poco dim.

301

Vln.

Vc.

Pno. I

Pno. II

307

Vln.

Vc.

Pno. I

Pno. II

316

Vln.

Vc.

Pno. I

Pno. II

323

Vln.

Vc.

Pno. I

Pno. II

f

328

Vln.

Vc.

Pno. I

Pno. II

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

334

Vln.

Vc.

Pno. I

Pno. II

340

Vln.

Vc.

Pno. I

Pno. II

ff *sempre dim.*

ff *sempre dim.*

ff *sempre dim.*

ff *sempre dim.*

ff *sempre dim.*

346

Vln.

Vc.

Pno. I

Pno. II

pizz.

353

Vln.

Vc.

Pno. I

Pno. II

pp

ff

pp

ff