

Trio Sonata

op. 63

I movement

Dimitrije Buzarovski

Allegro ♩ = 100

The score is written for Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). It begins with a dynamic marking of *mf* (mezzo-forte) in measures 1-6. At measure 7, the dynamic changes to *f* (forte). The score is divided into three systems by double bar lines. The first system (measures 1-6) shows the initial entries of the Violin, Violoncello, and Piano. The second system (measures 7-12) features a sustained *f* dynamic with a *poco a poco cresc.* (poco a poco crescendo) marking. The third system (measures 13-19) continues the *f* dynamic and *poco a poco cresc.* marking. The Piano part consists of dense chordal textures. The Violin and Violoncello parts have melodic lines with some slurs and accents.

24

Vln. *mf*

Vc. *mf* pizz.

Pno. *mf* *mf*

32

Vln. arco

Vc. *f*

Pno. *f*

38

Vln. *f*

Vc. *f*

Pno. *f*

44

Vln.

Vc.

Pno.

49

Vln. *mf*

Vc. *mf*

Pno. *mf*

54

Vln.

Vc.

Pno.

58

Vln. *f* 3

Vc. *f* 3

Pno. *f* 3 *8va*

63

Vln.

Vc.

Pno. (8)

68

Vln.

Vc.

Pno.

71

Vln.

Vc.

Pno.

74

Vln.

Vc.

Pno.

8va

79

Vln.

Vc.

Pno.

ff

85 (8)

Vln. *f* *poco a poco dim.*

Vc. *mf*

Pno. *f* *poco a poco dim.*

89 (8)

Vln. *mf*

Vc. *poco a poco dim.*

Pno. *mf*

rit. **Largo** ♩ = 50

93 (8)

Vln.

Vc.

Pno. *p*

100 **Allegro** ♩ = 100

Vln. *mf* *pizz.*

Vc. *mf* *pizz.*

Pno. *mf*

107 arco

Vln. *f* arco

Vc. *f* arco

Pno. *f*

111

Vln.

Vc.

Pno.

117

Vln.

Vc.

Pno.

124

Vln. pizz.

Vc. pizz.

Pno. *mf*

130

Vln. arco *mf* sempre poco a poco cresc.

Vc. sempre poco a poco cresc.

Pno. sempre poco a poco cresc.

134

Vln. arco

Vc. arco

Pno.

138

Vln.

Vc.

Pno.

141

Vln.

Vc.

Pno.

144

Vln.

Vc.

Pno.

8va

148

Vln.

Vc.

Pno.

8va

152

Vln.

Vc.

Pno.

8va

155

Vln.

Vc.

Pno.

8va

158

Vln.

Vc.

Pno.

8^{va}

15^{ma}

Detailed description: This system covers measures 158 to 160. The Violin (Vln.) and Viola (Vc.) parts play eighth-note patterns, with some notes beamed together. The Piano (Pno.) part has two staves. The upper staff has an 8va section (measures 158-159) and a 15ma section (measures 160-161). The lower staff provides a rhythmic accompaniment with eighth notes and rests.

161

Vln.

Vc.

Pno.

8^{va}

(15)

Detailed description: This system covers measures 161 to 165. The Violin (Vln.) and Viola (Vc.) parts continue with eighth-note patterns. The Piano (Pno.) part has two staves. The upper staff has an 8va section (measures 161-162) and then doublets (measures 163-165). The lower staff continues with rhythmic accompaniment, including doublets.

165

Vln.

Vc.

Pno.

(8)

Detailed description: This system covers measures 165 to 170. The Violin (Vln.) and Viola (Vc.) parts feature doublets. The Piano (Pno.) part has two staves. The upper staff has a triplet (measures 165-166) and then doublets (measures 167-170). The lower staff continues with rhythmic accompaniment, including doublets.

170

Vln.

Vc.

Pno.

Detailed description: This system covers measures 170 to 174. The Violin (Vln.) and Viola (Vc.) parts feature doublets. The Piano (Pno.) part has two staves. The upper staff has doublets (measures 170-173) and quadruplets (measures 174-175). The lower staff continues with rhythmic accompaniment, including doublets.

175

Vln. *mf*

Vc. *mf*

Pno. *mf*

178

Vln.

Vc. *8va*

Pno.

181

Vln. *sempre poco a poco cresc.*

Vc. *sempre poco a poco cresc.*

Pno. *sempre poco a poco cresc.*

(8)

185

Vln.

Vc.

Pno. *8va*

189

Vln.

Vc.

Pno.

193

Vln.

Vc.

Pno.

197

Vln.

Vc.

Pno.

201

Vln.

Vc.

Pno.

8^{va}
205
Vln. *ff*
Vc. *ff*
Pno. *ff*
8^{va}
209
Vln. *ff*
Vc. *ff*
Pno. *ff*
8^{va}
214
Vln. *f*
Vc. *f*
Pno. *f*
8^{ub}
221
Vln.
Vc. *mf*
Pno.
(8).....|

Detailed description: This page of a musical score contains measures 205 through 221. It is arranged in three systems, each with staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.).
- **System 1 (Measures 205-208):** Features a dense texture. The Violin part has a melodic line with many accents and a dynamic marking of *ff*. The Viola and Piano parts provide harmonic support with complex chordal textures. An 8^{va} (octave up) marking is present above the Violin staff.
- **System 2 (Measures 209-213):** Continues the dense texture. The Violin part includes a four-measure rest in measure 211. The Piano part has a four-measure rest in measure 211. An 8^{va} marking is present above the Violin staff.
- **System 3 (Measures 214-221):** Shows a change in texture. The Violin part has a four-measure rest starting in measure 214. The Viola and Piano parts continue with rhythmic patterns. The Violin part has a dynamic marking of *f*. An 8^{ub} (octave down) marking is present below the Violin staff.
- **System 4 (Measures 221-221):** The Violin part has a four-measure rest. The Viola and Piano parts continue with rhythmic patterns. The Viola part has a dynamic marking of *mf*. An 8^{ub} marking is present below the Violin staff.

230

Vln. *mf*

Vc. *f*

Pno. *mf* *f*

8^{vb}

237

Vln.

Vc.

Pno.

243

Vln.

Vc.

Pno.

249

Vln.

Vc. *pizz.*

Pno.

8^{vb}

14

arco

255

Vln.

sempre poco a poco cresc.

Vc.

sempre poco a poco cresc.

Pno.

sempre poco a poco cresc.

(8)

259

Vln.

Vc.

Pno.

263

Vln.

Vc.

Pno.

267

Vln.

Vc.

Pno.

271

Vln.

Vc.

Pno.

275

Vln.

Vc.

Pno.

ff *dim.* *f*

279

Vln.

Vc.

Pno.

8va

283

Vln.

Vc.

Pno.

8vb

287

Vln. *mf* 2 4 4 *8va*

Vc. *mf* 2 2

Pno. *mf* 2 2 *8ub*

(8) 293

Vln. *mf*

Vc. *mf*

Pno. *mf*

(8) 298 **Meno mosso** ♩. = 90 *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf*

(8) 302 **Meno mosso** ♩. = 75 *mf* *8ub*

Vln.

Vc. 2 2

Pno. *mf* *8ub*

Largo ♩. = 50

308

Vln.

Vc.

Pno.

(8)

315 Allegro ♩. = 100

Meno mosso ♩. = 90

Vln.

Vc.

Pno.

(8).....1

Meno mosso ♩. = 80

321

Vln.

Vc.

Pno.

329

Vln.

Vc.

Pno.

Trio Sonata

op. 63
II movement

Dimitrije Buzarovski

Adagio ♩ = 60

The score is divided into three systems, each marked with a double bar line and repeat sign. The first system (measures 1-7) features the Violin and Violoncello parts with rests, and the Piano part with a *pp* dynamic and *sempre legato* instruction, and a *una corda* marking. The second system (measures 8-16) shows the Violin and Violoncello parts with a *pppp* to *pp* dynamic change, and the Piano part with a *8^{vb}* marking. The third system (measures 17-30) continues with the Violin and Violoncello parts, with the Violin part starting at measure 25 with a *p* dynamic and *sempre legato poco a poco cresc.* instruction, and the Piano part also with a *p* dynamic and *poco a poco cresc.* instruction.

33

Vln. *p* *mf* *sempre cresc.*

Vc. *p sempre legato* *mf* *sempre cresc.*

Pno. *mf* *sempre cresc.*
tre corda

41

Vln. *f*

Vc. *f*

Pno. *f*

48

Vln. *f*

Vc. *f*

Pno. *f*

55

Vln. *f*

Vc. *f*

Pno. *f*

60

Vln.

Vc.

Pno.

p

65

Vln.

Vc.

Pno.

mf *sempre legato*

mf

71

Vln.

Vc.

Pno.

mf

75

Vln.

Vc.

Pno.

mf

f

f

80

Vln.

Vc.

Pno.

f

83

Vln.

Vc.

Pno.

86

Vln.

Vc.

Pno.

8va

90

Vln.

Vc.

Pno.

8vb

94

Vln.

Vc.

Pno.

8^{va}

97

Vln.

Vc.

Pno.

8^{va}

99

Vln.

Vc.

Pno.

8^{va}

101

Vln.

Vc.

Pno.

8^{va}

103

Vln.

Vc.

Pno.

105

Vln.

Vc.

Pno.

108

Vln.

Vc.

Pno.

pp

una corda

116

Vln.

Vc.

Pno.

8vb

Trio Sonata

op. 63

III movement

Dimitrije Buzarovski

Allegretto ♩ = 120

Violin

Violoncello

Piano

f

f

f

Vln.

Vc.

Pno.

mf non legato e poco marcato

mf non legato e poco marcato

mf

Vln.

Vc.

Pno.

mf

Vln.

Vc.

Pno.

mf

21

Vln.

Vc.

Pno.

f

f^{va}

f

Double bar line

Detailed description: This system contains measures 21, 22, and 23. The Violin part (Vln.) starts with a rest, followed by a melodic line with slurs and accents. The Viola part (Vc.) plays a steady eighth-note accompaniment. The Piano part (Pno.) features a complex texture with chords in the left hand and a melodic line in the right hand. Dynamics include *f* and *f^{va}*. A double bar line is placed at the end of measure 23.

24

Vln.

Vc.

Pno.

8

Detailed description: This system contains measures 24, 25, 26, and 27. The Violin part continues its melodic line. The Viola part has a rest in measure 25. The Piano part has a circled '8' above the first measure. Dynamics include *f*. A double bar line is placed at the end of measure 27.

28

Vln.

Vc.

Pno.

pizz.

Detailed description: This system contains measures 28, 29, and 30. The Violin part has a melodic line with accents. The Viola part has a rest in measure 28 and then plays a melodic line with a *pizz.* marking. The Piano part has a complex texture with chords and a melodic line. Dynamics include *f*. A double bar line is placed at the end of measure 30.

31

Vln.

Vc.

Pno.

pizz.

arco

f pizz.

Detailed description: This system contains measures 31, 32, and 33. The Violin part starts with a *pizz.* marking, then plays a melodic line with *arco* markings. The Viola part has a *arco* marking and plays a melodic line with accents. The Piano part has a complex texture with chords and a melodic line. Dynamics include *f* and *f* pizz. A double bar line is placed at the end of measure 33.

34

Vln.

Vc.

Pno.

arco

mf

mf — *f*

38

Vln.

Vc.

Pno.

41

Vln.

Vc.

Pno.

44

Vln.

Vc.

Pno.

mf

pizz.

mf

pizz.

48

Vln. *arco*

Vc. *mf*

Pno. *mf*

52

Vln.

Vc. *arco* *f*

Pno. *f*

56

Vln.

Vc.

Pno.

60

Vln.

Vc.

Pno. *mf*

64

Vln. *mf*

Vc. *mf*

Pno.

67

Vln.

Vc.

Pno.

71

Vln. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

76

Vln. *ff*

Vc. *ff*

Pno. *ff*

81

Vln.

Vc.

Pno.

f

f

mf

89

Vln.

Vc.

Pno.

mf

mf

93

Vln.

Vc.

Pno.

97

Vln.

Vc.

Pno.

pizz.

arco

pizz.

arco

101

Vln. *pizz.*

Vc. *pizz.*

Pno. *f*

105

Vln. *f* *arco* *pizz.* *arco* *cresc.*

Vc. *f* *arco* *cresc.*

Pno. *cresc.* *8va*

109

Vln. *pizz.* *arco* *pizz.* *arco* *dim.*

Vc. *pizz.*

Pno. *8va* *dim.*

113

Vln. *pizz.* *arco* *mf*

Vc. *arco* *dim.* *mf*

Pno. *mf*

117

Vln.

Vc. pizz. arco

Pno. *p* 8^{vb}

121 **Moderato** ♩ = 100

Vln.

Vc. pizz. arco *p*

Pno. *p*

126

Vln.

Vc.

Pno.

131

Vln.

Vc.

Pno.

136 *pizz.*

Vln.

Vc.

Pno.

Allegretto ♩ = 120

142 *arco*

Vln.

Vc.

Pno.

146

Vln.

Vc.

Pno.

149

Vln.

Vc.

Pno.